

LALDERING
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Interior Design & Illustration Portfolio by Lal Derin Gurgenc
2025

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Hi there! I'm Lal Derin Gurgenc, an artist driven by curiosity to understand what ignites the feeling of "desire" in people when it comes to design. I believe that staying inspired requires continuously seeking new ideas while revisiting timeless principles, ensuring my perspective remains sharp and adaptable in today's ever-changing world.

I graduated with a BA in Interior & Spatial Design from Chelsea College of Arts in September 2024. During my studies, I had the opportunity to refine my skills and deepen my understanding of the field through internships in interior design. After graduating, I also took the time to explore the world of illustration—a lifelong passion of mine alongside creating spaces—gaining valuable experience as a freelance designer.

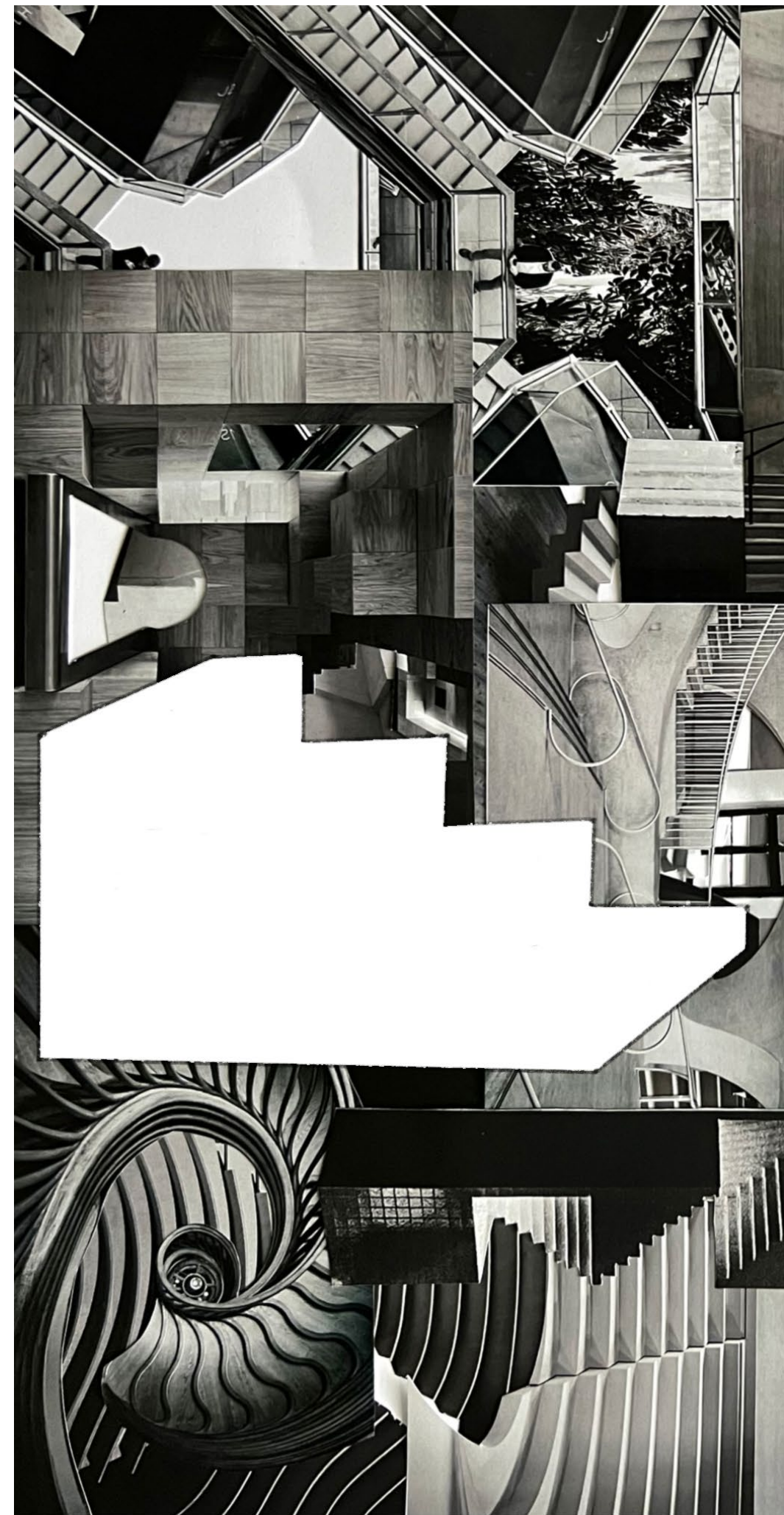
My portfolio reflects a harmonious blend of the lessons I've learned and the insights I've gained while navigating the design industry. As a designer, my greatest strength lies in my patience and dedication to perfecting every detail of my work. Each project embodies meticulous planning, thoughtful iteration, and a commitment to achieving excellence.

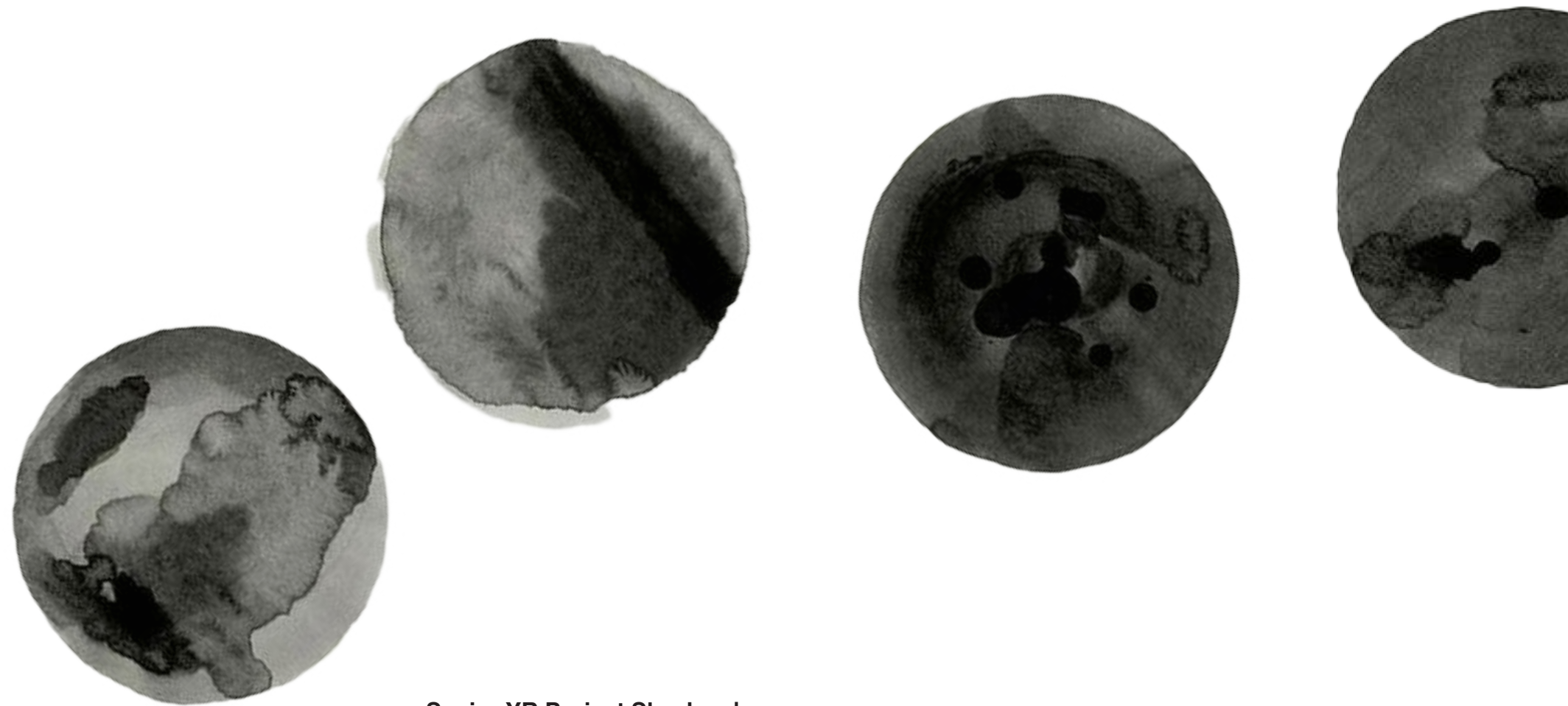
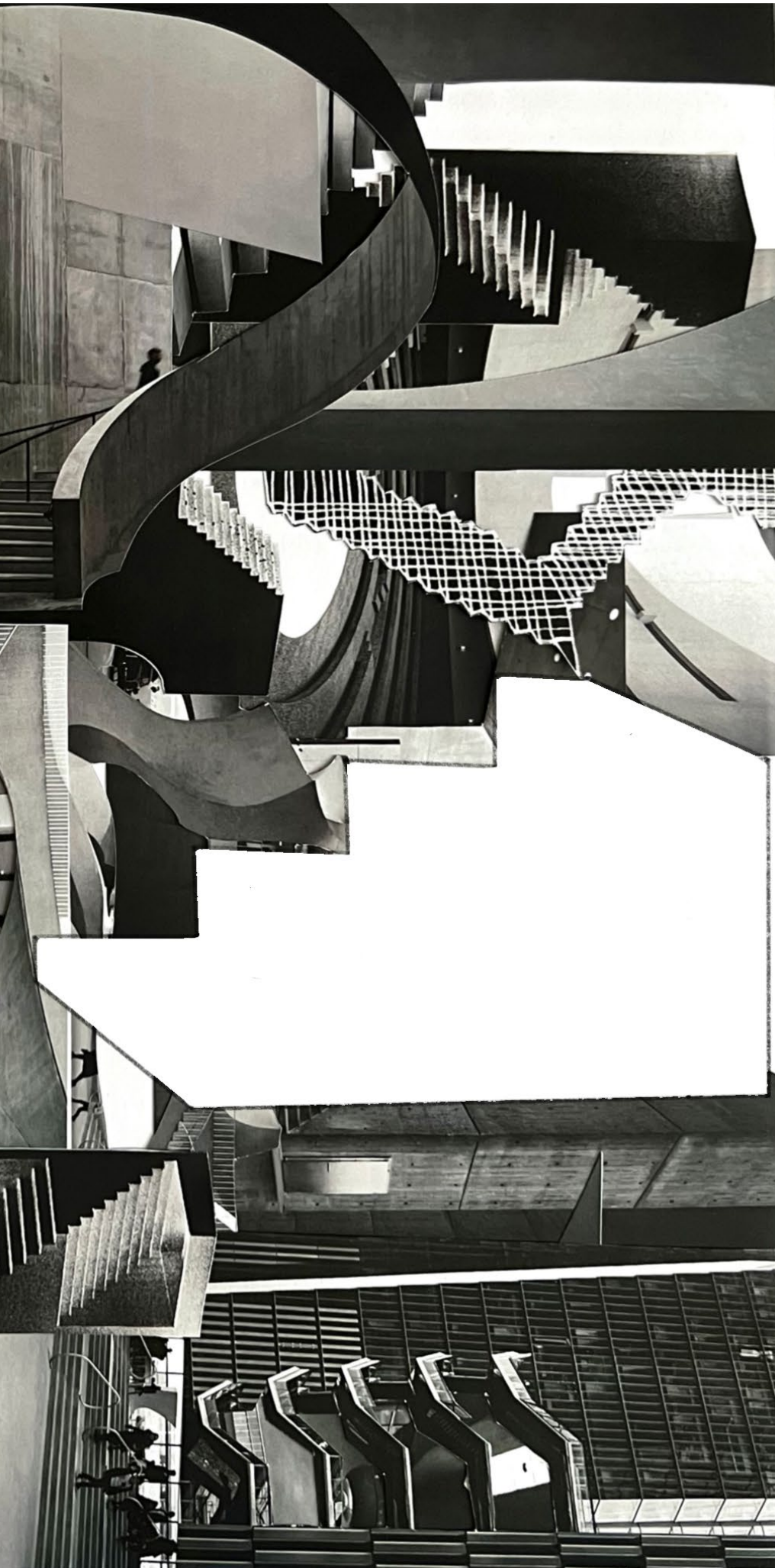
Thank you for taking the time to explore my passion and the stories I tell through design.

Lal Derin

RECORDINGS

The first chapter consists of the initial recordings I gather to shape every project. It reflects my thought process during the early stages, offering first looks on how I collect inspiration

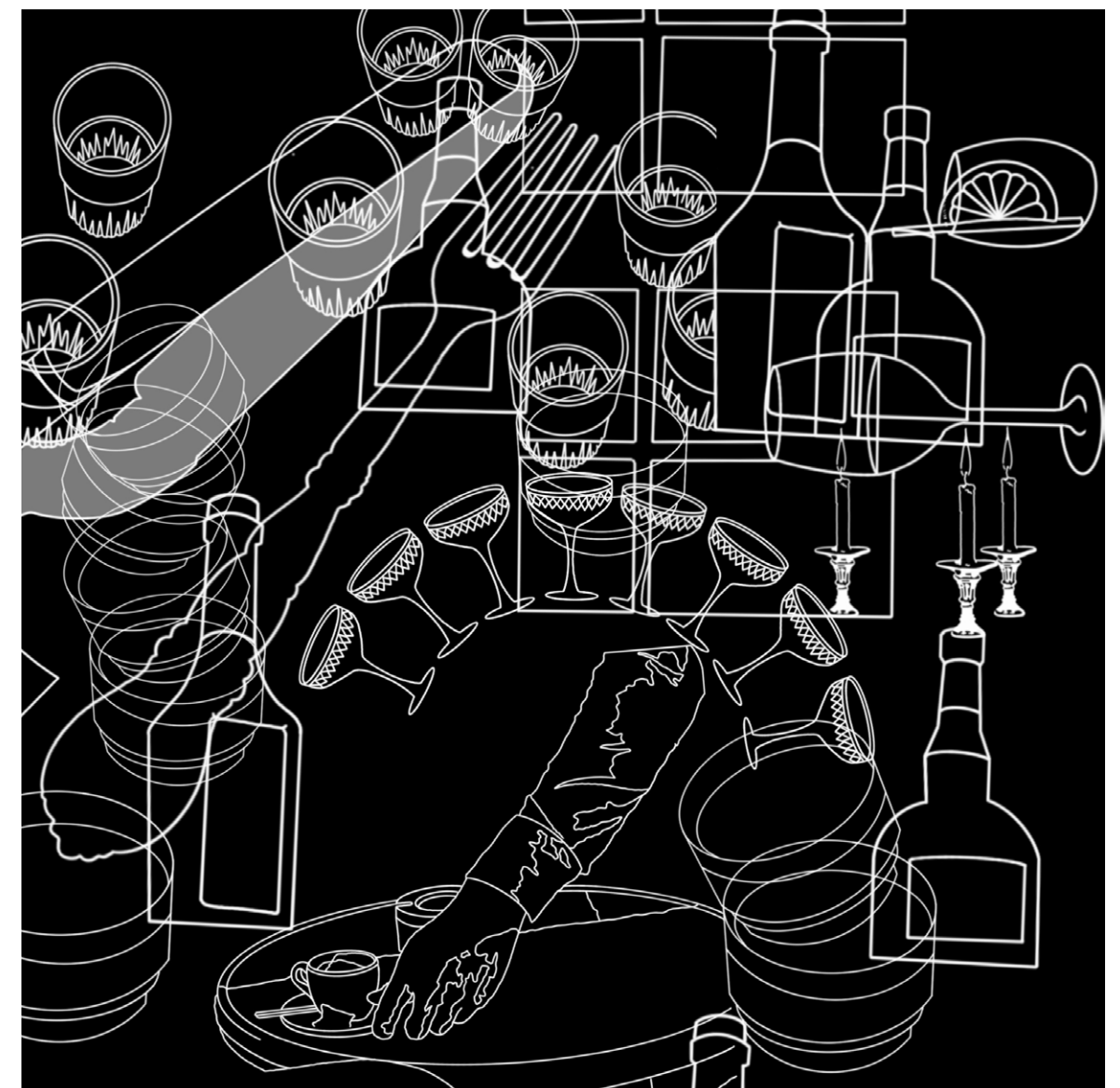
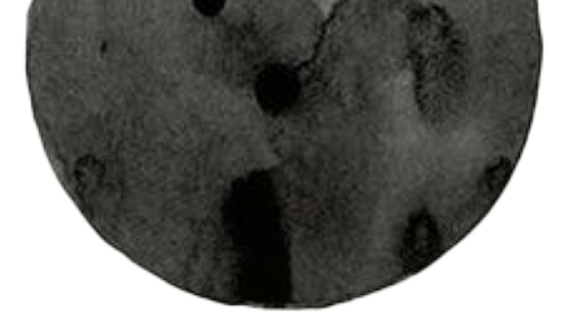




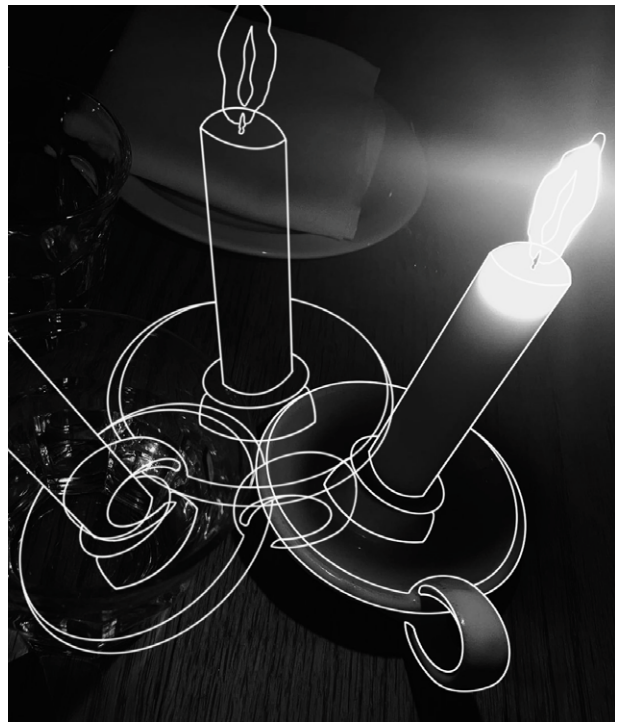
Senior YR Project Skeches I

Creating straight staircases by extracting them from various types of stairs in previous collages, experimenting with negative and positive spaces, removing the staircases from their original context, and questioning their continued significance.



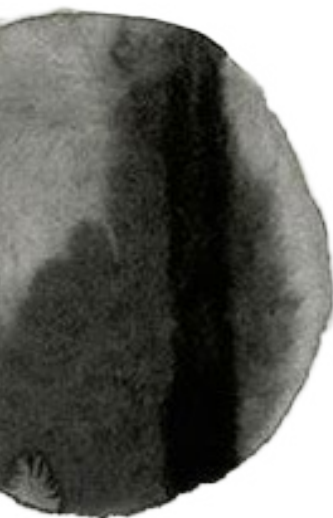


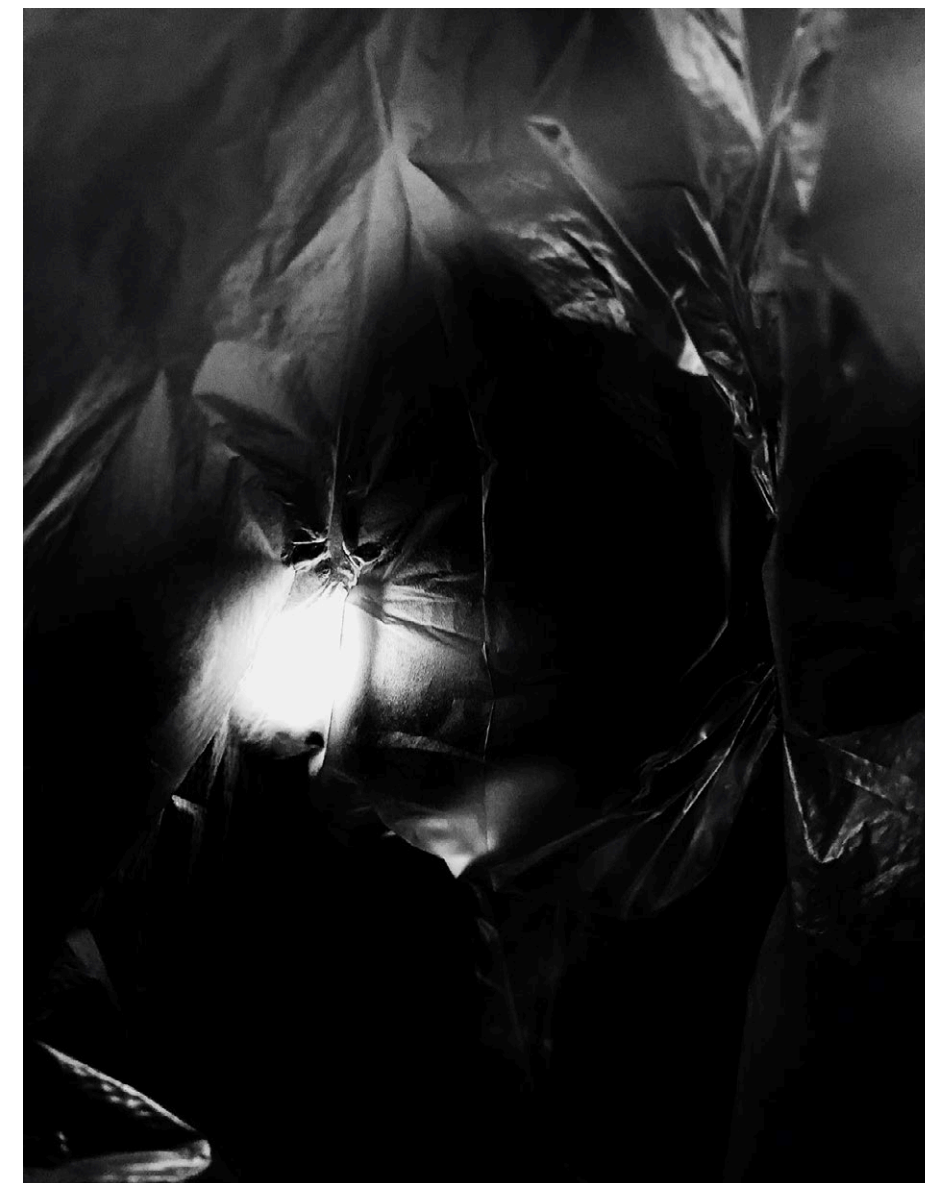
Senior Year Project, An Everyday Scenery of A Public House, Observations I Intertwined hands and cutlery conveying a crowded image without relying on vibrant colours





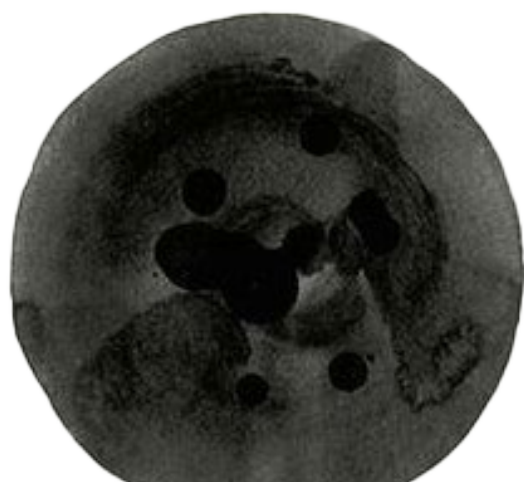
**Senior Year Project, An Everyday Scenery
of A Public House, Observations I** Recording
hands and facial expressions conveying emo-
tions without relying on the power of colours





Second Year Project on Atmospheres I Testing with light and everyday materials such as plastic bags to re-imagine how victims who were stuck under the concrete must have felt in the 2023 Turkey - Syria Earthquakes

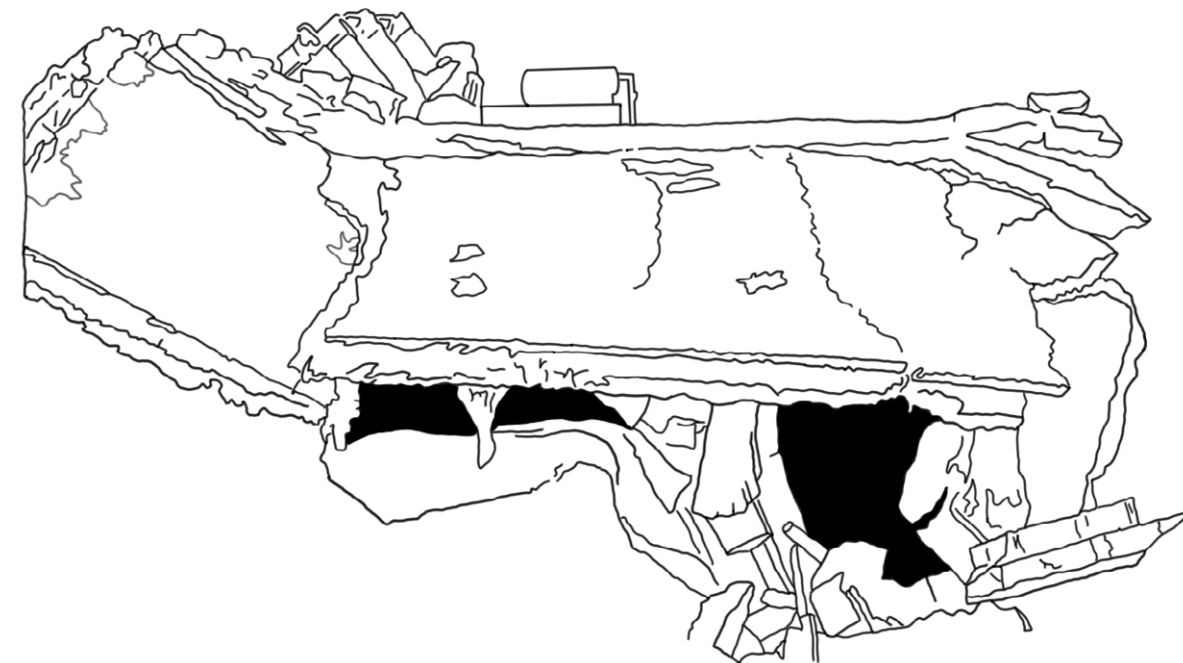
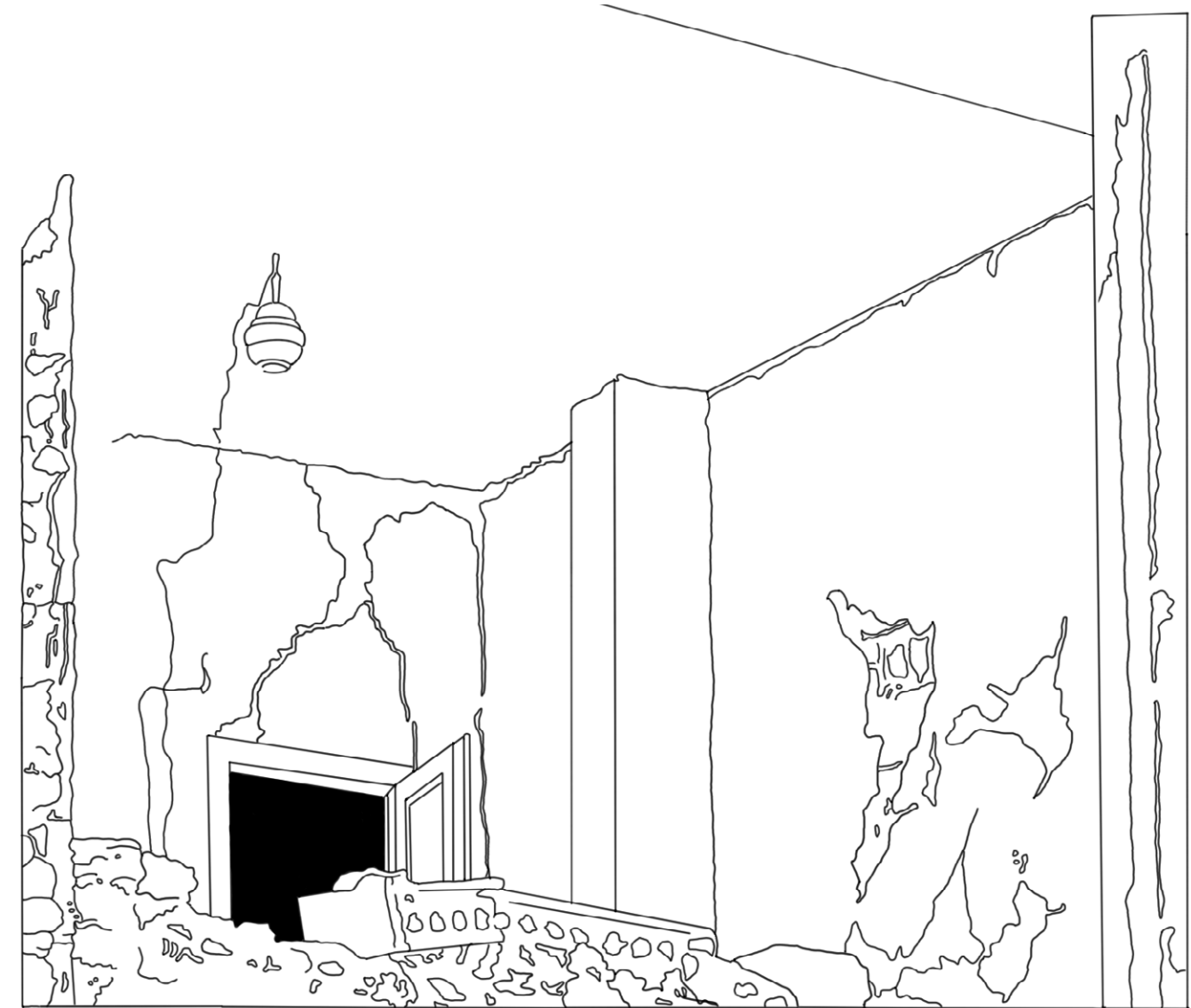
Playing with colour, excluding all kinds of colour and downgrading it to only black and white. Represents being haunted by objects surrounding them, the feeling of being scared, alone and almost out of breath.





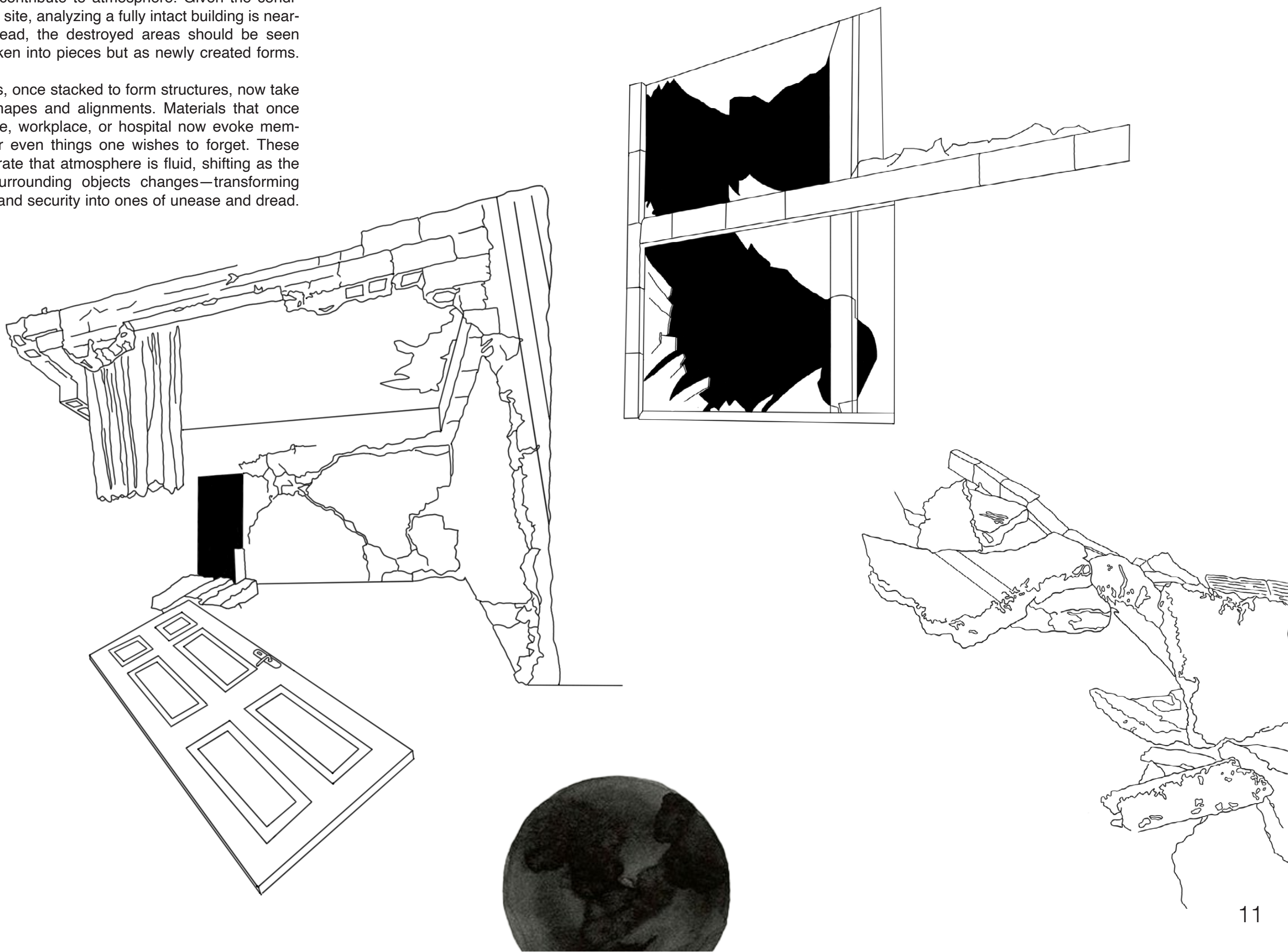
Second Year Project on Atmospheres I Focusing on the diverse range of destroyed interiors caused by external forces and the residents' reactions, which create unsettling, claustrophobic, yet mysterious sceneries.

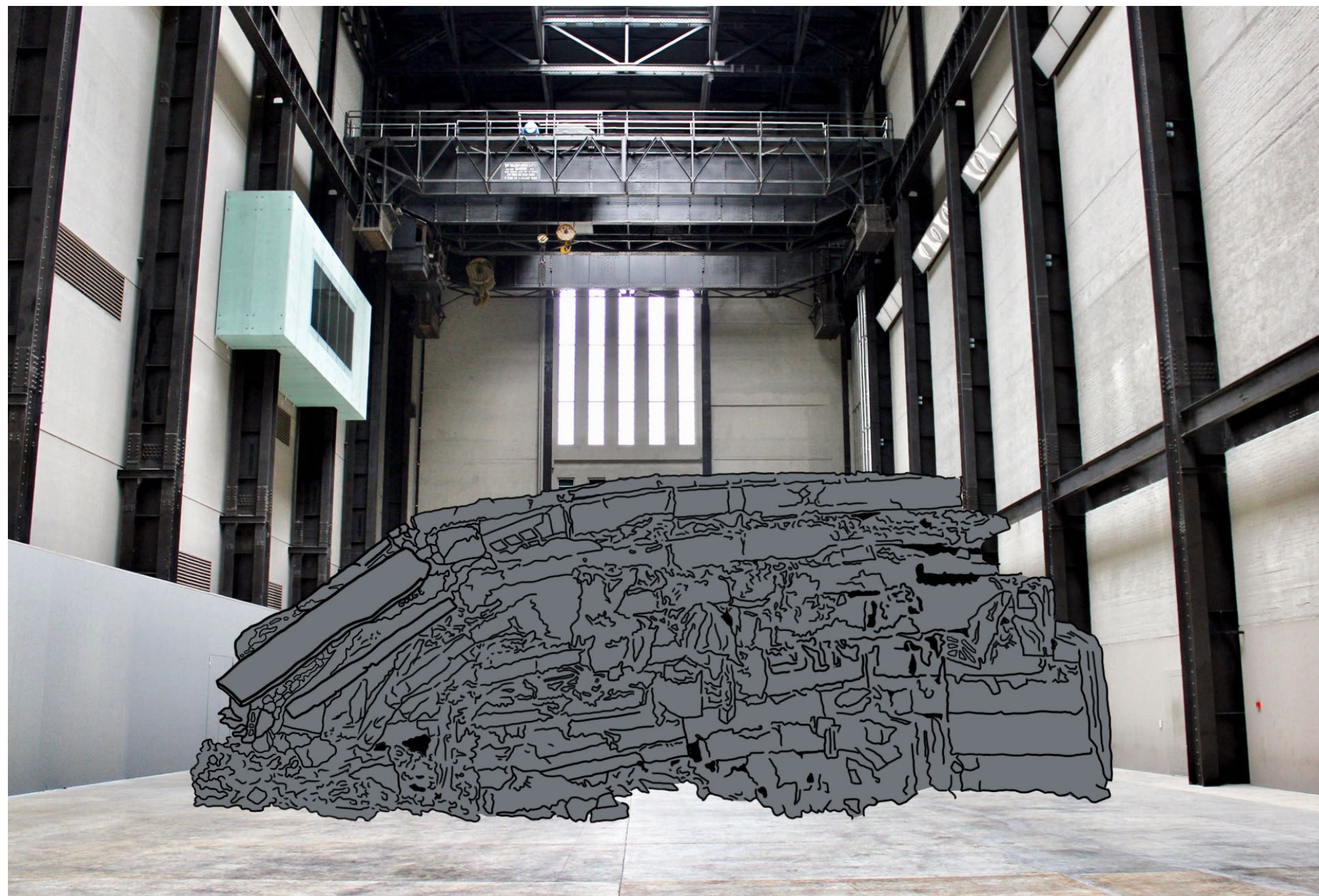
Neither Istanbul (Izmit Earthquake, 1999, magnitude 7.6) nor Kahramanmaras (2023, magnitudes 7.8 and 7.5) could withstand the devastation. By February 15, 2023, over 35,400 lives were lost in Turkey, with tens of thousands injured. These earthquakes struck as most people slept, trapping many inside collapsing buildings. Deeply moved by this tragedy, I dedicated this project to exploring the atmosphere and emotions experienced by the people of Kahramanmaras, Hatay, Gaziantep, and Osmaniye.



Second Year Project on Atmospheres I The purpose of these drawings is to explore how materials—the objects that surround people—contribute to atmosphere. Given the conditions of the chosen site, analyzing a fully intact building is nearly impossible. Instead, the destroyed areas should be seen not as spaces broken into pieces but as newly created forms.

The building blocks, once stacked to form structures, now take on entirely new shapes and alignments. Materials that once symbolized a home, workplace, or hospital now evoke memories, emotions, or even things one wishes to forget. These drawings demonstrate that atmosphere is fluid, shifting as the arrangement of surrounding objects changes—transforming spaces of warmth and security into ones of unease and dread.





Second Year Project on Atmospheres I This model was created solely for critique and carries no aesthetic intentions. It draws inspiration from the phrase, "Someone's life hangs by a thread," which I believe reflects how victims must have felt watching their homes collapse. Seeing their long-time homes reduced to rubble raises questions about the safety and integrity of these buildings when first approved for construction.

The questioning of liability led me to create a model highlighting the structural weaknesses of such buildings, especially given reports that many lacked reconstruction permits. The disregard for human life by some constructors left me feeling deeply betrayed.

This model mimics poorly constructed buildings. It uses no external adhesives (e.g., glue, silicone, or tape) and stands independently. The materials on either side balance each other solely by weight. Its assembly required precision and minimal movements, much like a game of Jenga.

L N W R I E O K

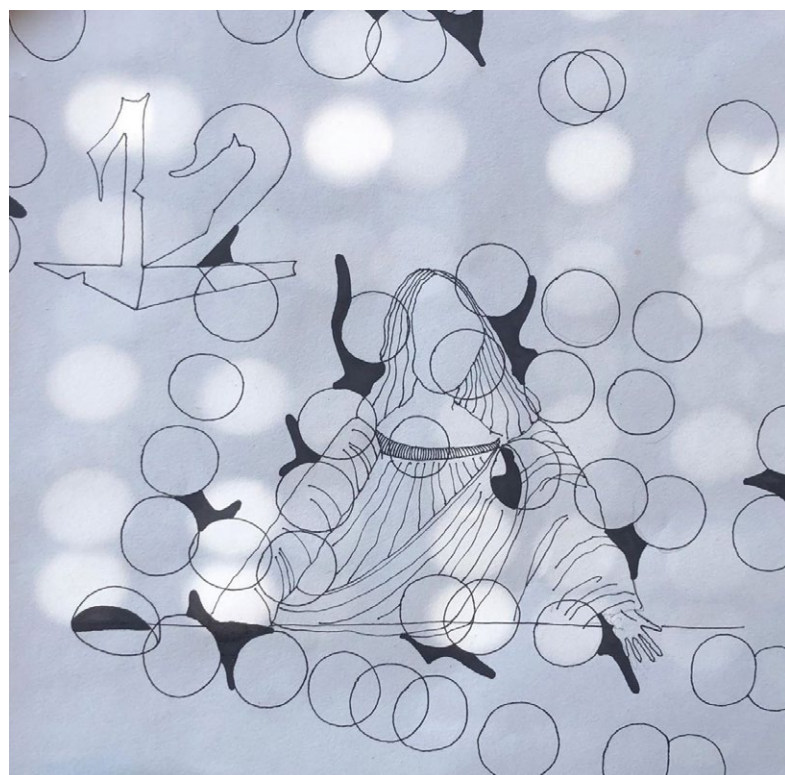
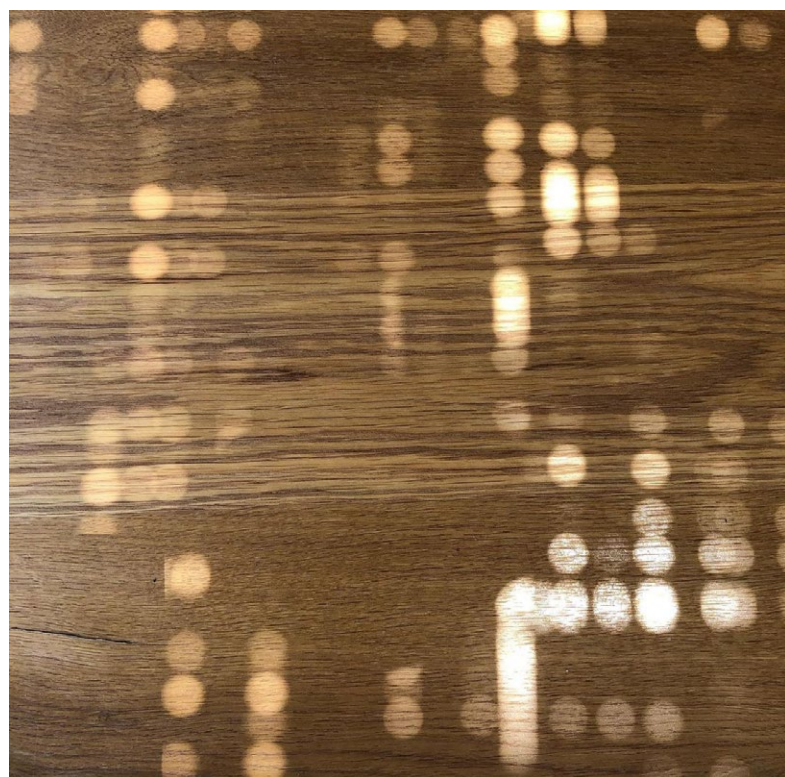


From One Shell to Another, Sketches I An exploration of crustacean anatomy to inspire the design of an airport lounge chair. The concept draws from the shell, which serves as both a home and a protective barrier from the outside world.

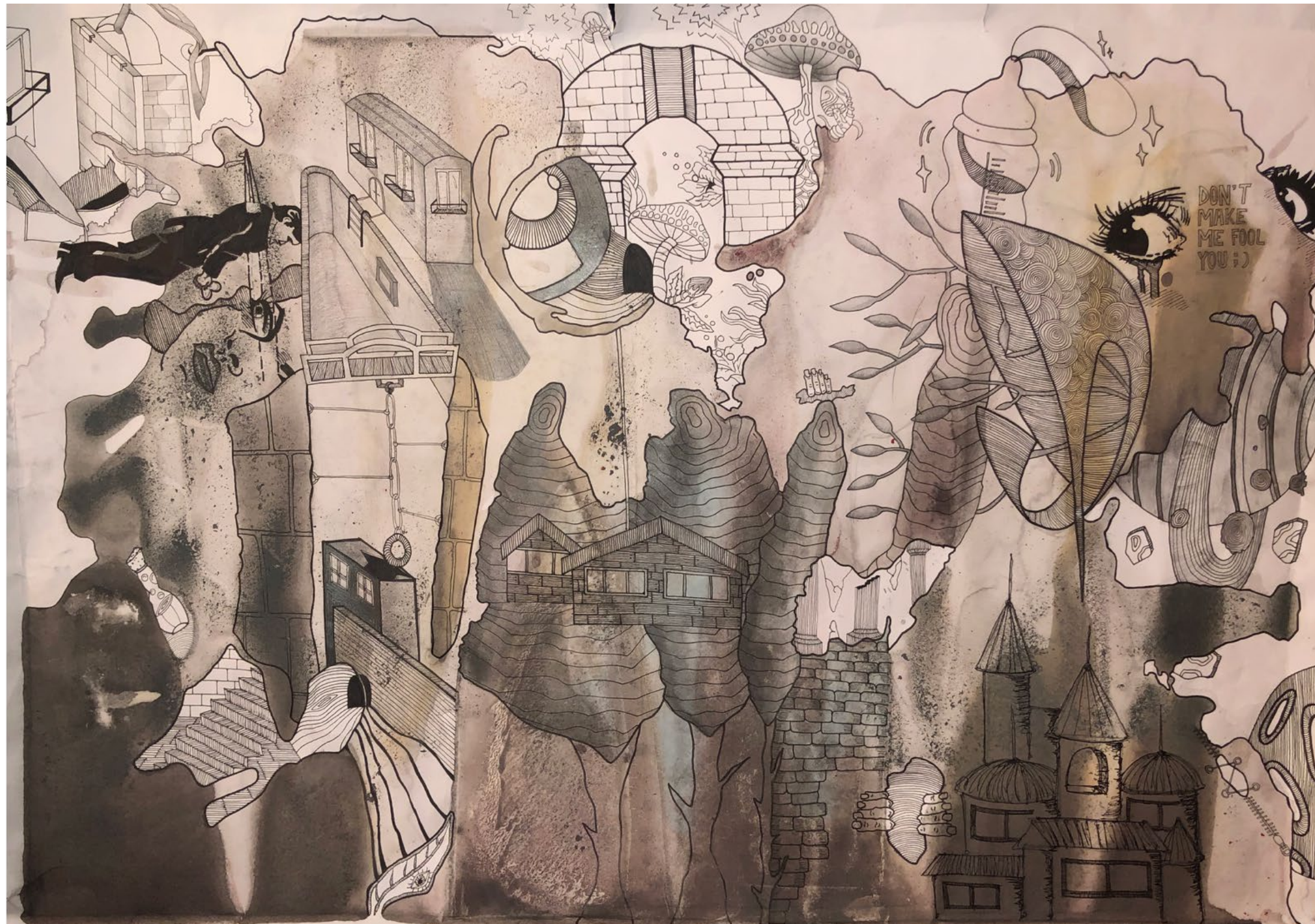


Senior Year Project, An Everyday Scenery of A Public House, Process I Three dimensional sketches focusing on details of materials and colours usually observed in public houses: Dark hardwoods like oak, mahogany, and walnut. Metal in light fixtures, bar stools, and structural elements. Colours like dark greens, burgundies, and browns, mustard yellow, amber and gold





Pieces from My Thought Process, Artline
2023 | Personal Work



Memory, Mixed Media, 2022 | Personal Work





Faces without Faces,
Mixed Media, 2022 |
Personal Work

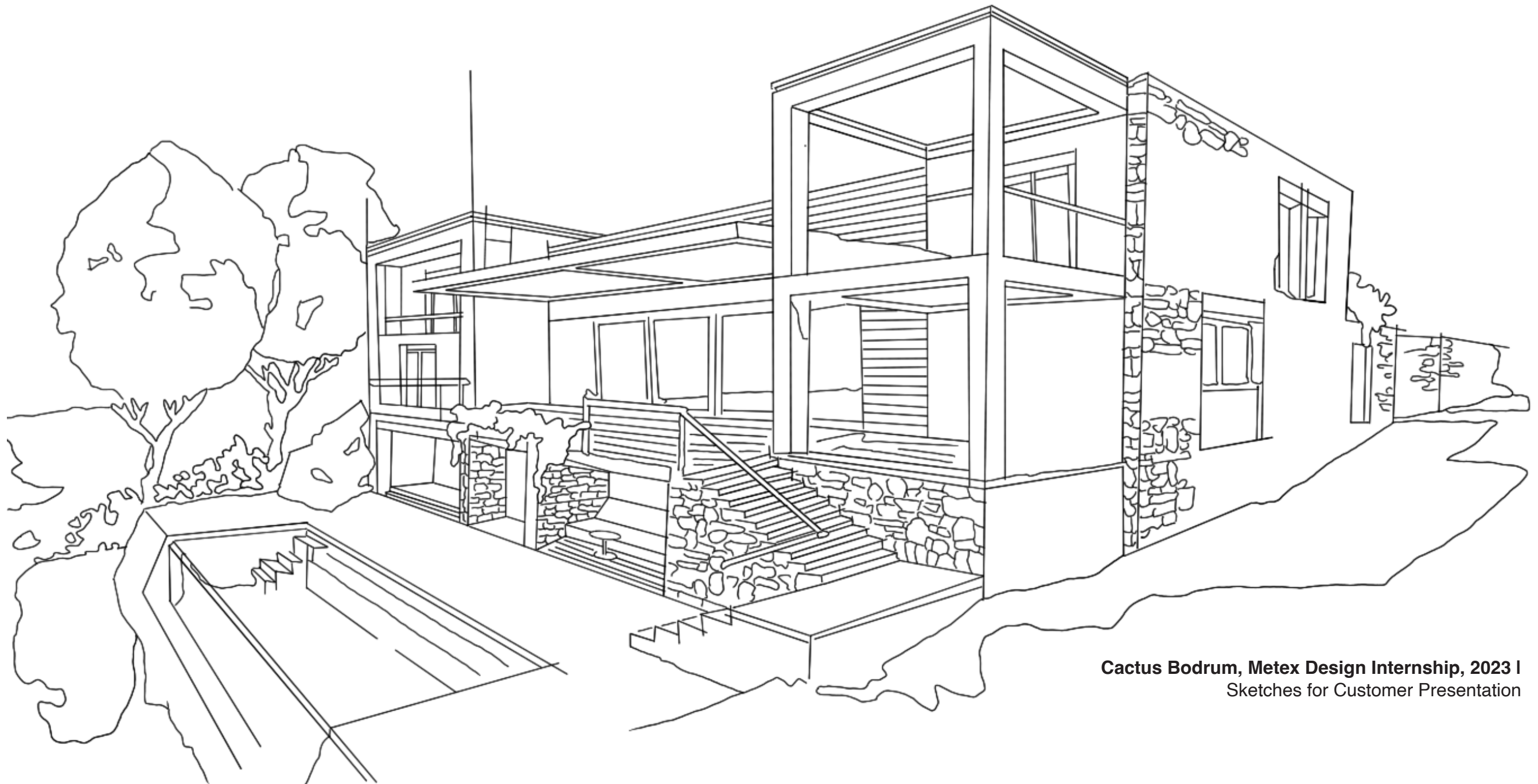


A Force, Mixed Media, 2022 | Personal Work

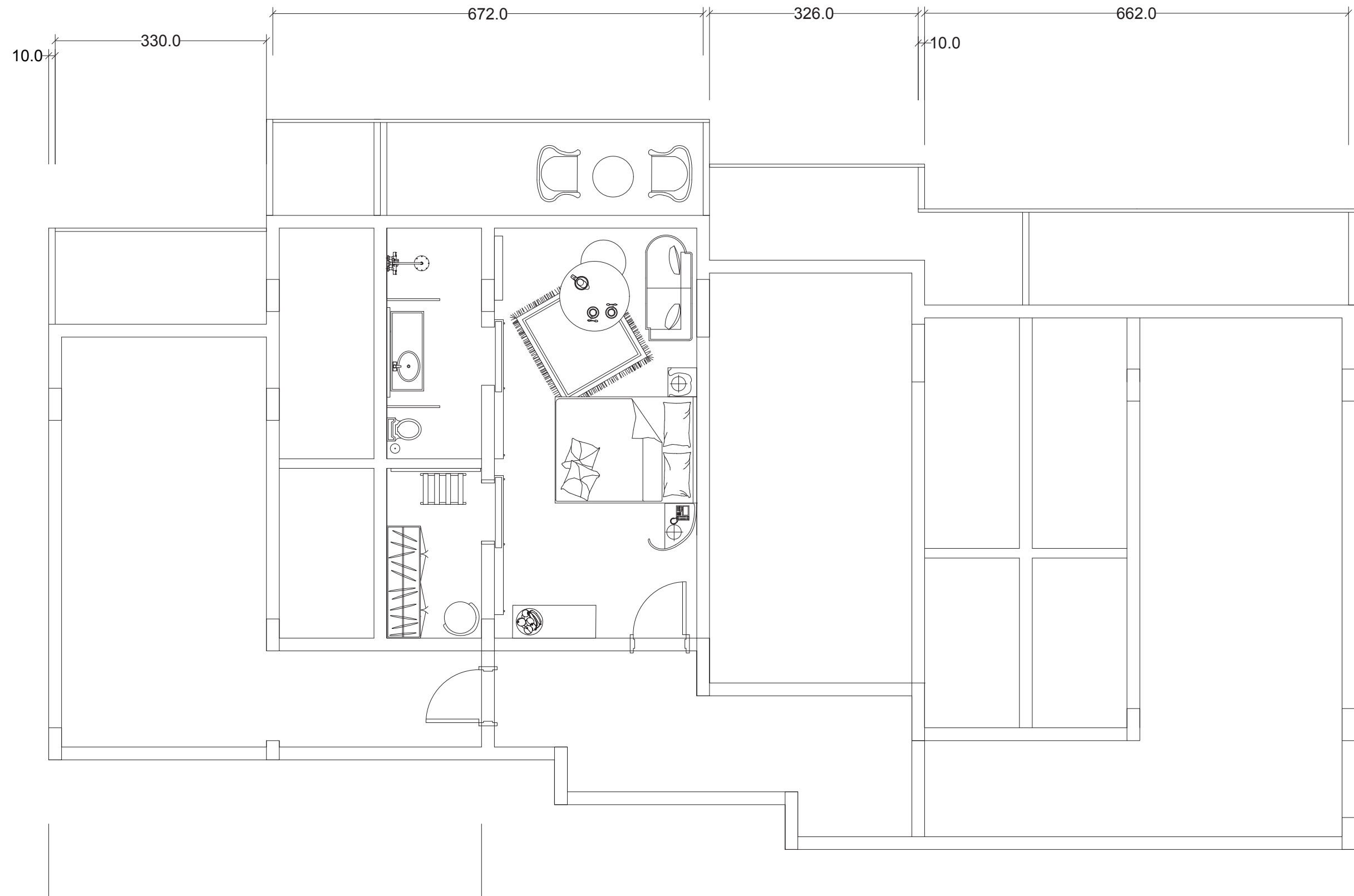
I T R O S N E I R

This chapter showcases a curated collection of spaces I have designed, either conceived entirely from scratch or thoughtfully refined during their creation. The portfolio includes selected internship tasks alongside my senior year project—a comprehensive insertion strategy for the Grade II listed Asylum Chapel. T

he project reimagines the historic space as a sanctuary, blending its storied past with a modern pub designed to foster connection and social interaction.



Cactus Bodrum, Metex Design Internship, 2023 |
Sketches for Customer Presentation



Cactus Bodrum, Metex Design Internship, 2023 I
 Developed AutoCAD plans for a comprehensive renovation of the hotel, with a focus on enlarging guest rooms to cultivate a more luxurious, spacious, and exclusive ambiance.

READING AREA/SILENT ZONE

This area is both closest to the bookcase and the most secluded corner of the room. It is a modern reading nook designed to be slightly larger than a single seat, low to the ground, and elongated. To take advantage of the low ceiling and create an additional seating area other than the bed, there is a matching ottoman alongside a single lounge chair. A small circular side table is nearby, providing a hard surface for drinks or other items.

This area is also useful for guests, allowing sleepovers in the same room.

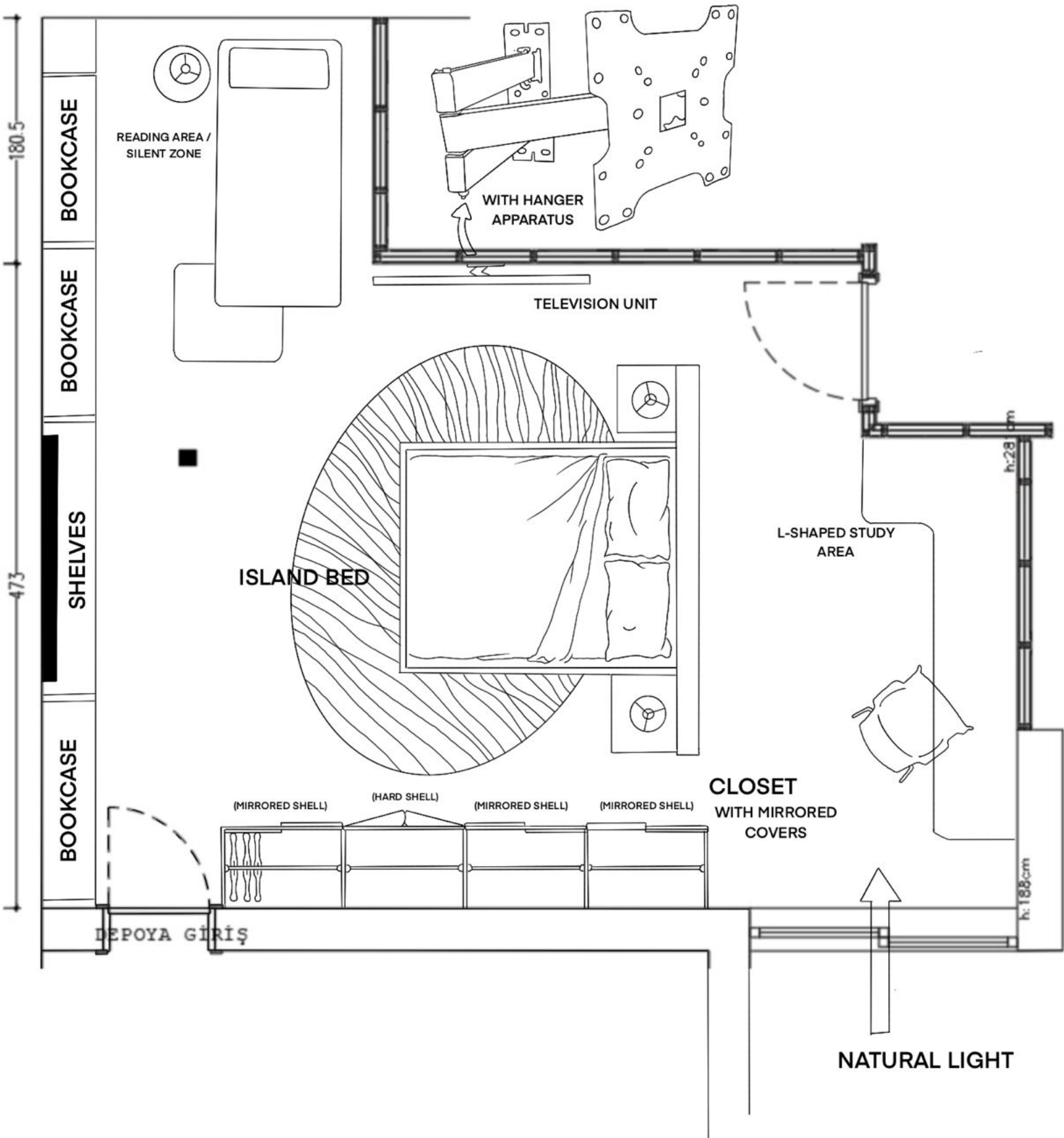
ISLAND BED

The bed has been designed as an island. The orientation of the bed has been changed since having the bed visible as soon as one enters the room is not preferred for privacy. Therefore, the right corner of the bed's headboard extends in an L shape, enclosing the head area and creating a private nook without being claustrophobic. The left side of the headboard remains straight.

Nightstands with table lamps are present on both sides. A round rug could be placed under the bed to contrast with the rectangular shape of the bed, creating a warmer and cozier atmosphere for the island-like bed.

BOOKCASE & SHELVES

The entire wall on the left side will be a bookcase, except for the slightly sloped area of the wall, which will be designed as a shelf. While awards, sculptures, pictures, Legos, etc. will be displayed on the shelf, the bookcase will surround these central shelves.



TELEVISION UNIT & MIRRORED CLOSET

The hidden TV unit will be positioned centrally, flanked by sliding-door wardrobes. A wide buffet with 4 or 5 drawers can be placed under the TV for folded clothes. The TV's doors will be designed to slide to one side, as shown in the next image, so the TV screen is not obstructed by the closet doors.

If the sliding wardrobes on both sides of the TV are mirrored, it will make the room appear more spacious while also providing large mirrors for the person to use.

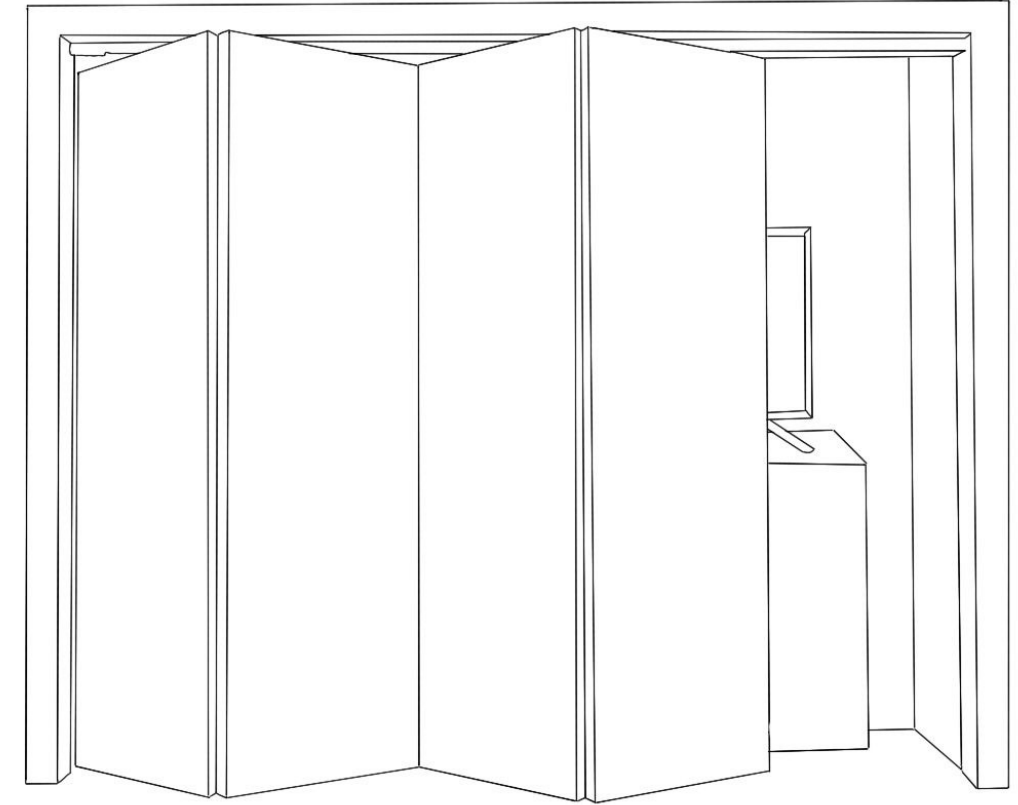
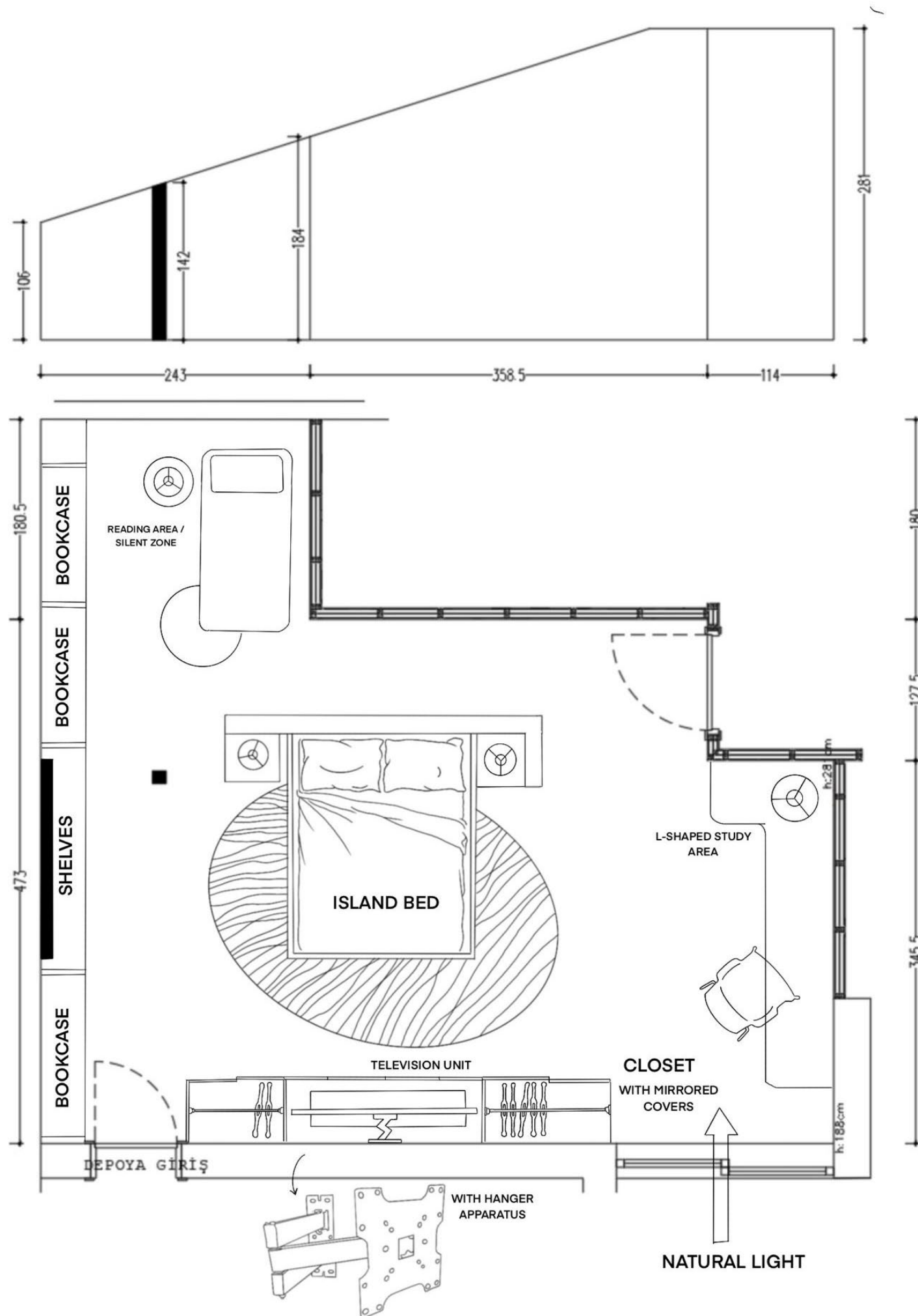
Duran's House: Bedroom Renovation for a Young Adult | Freelance Project

Redesigned and developed detailed AutoCAD plans for a young adult's bedroom, creating a contemporary and functional space tailored to the client's needs. The project involved reimagining the room layout, optimizing space utilization, and incorporating a modern aesthetic that reflects the client's personality and lifestyle.

L-SHAPED STUDY AREA

The L-shaped corner desk maximizes the use of space and receives the natural light in the room most directly. Since the sunlight will come in from the side, it will not disturb the person working at the desk.

The desk's height being shorter than the closet or bookcase system is also advantageous in terms of the light coming into the room.



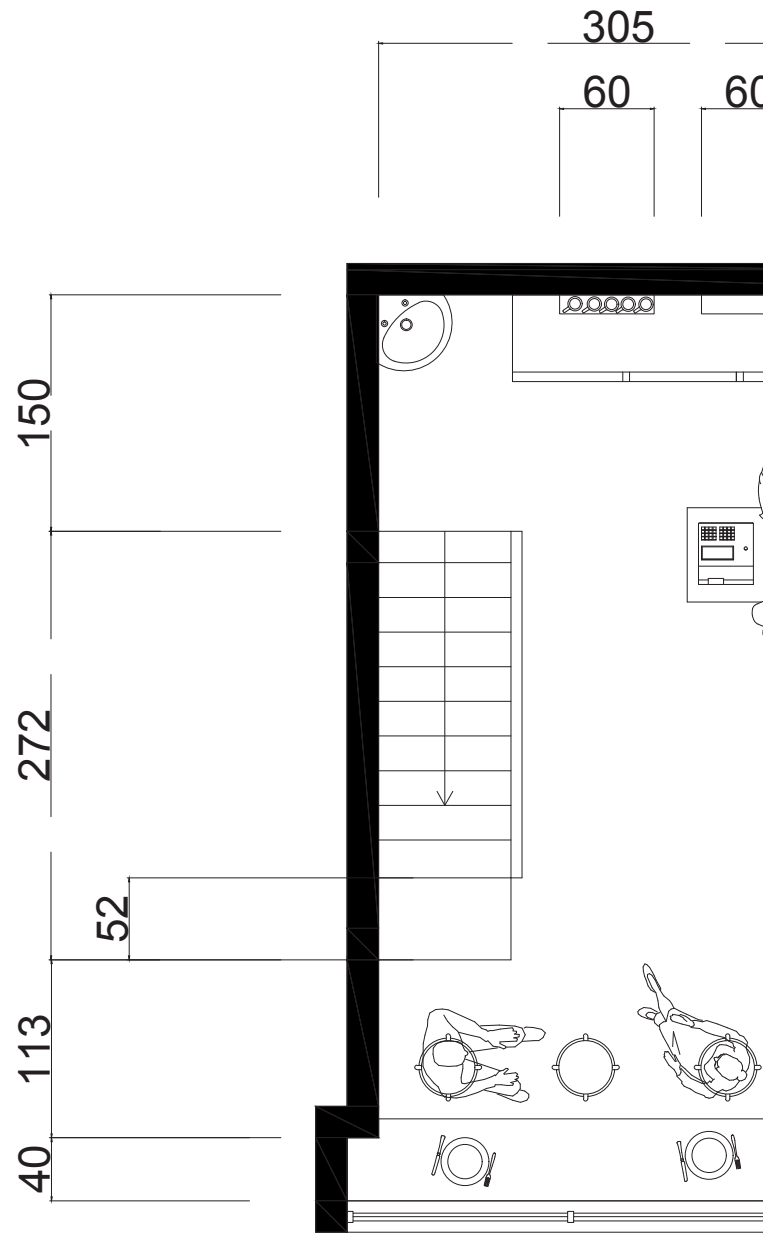
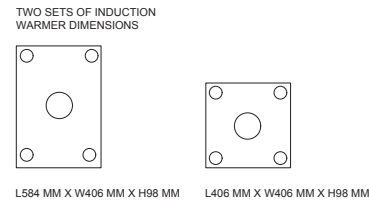
DIFFERENCES IN OPTION 2 | PROPOSAL

TV UNIT

The TV will be mounted on a rotatable unit, allowing it to be angled towards both the Reading/Silent Zone and the bed.

ISLAND BED

To completely isolate the bed from the entrance, the bed will be fully reversed, creating a clear separation between the workspace and the sleeping area within the same room. This ensures 100% privacy and effectively compartmentalizes the space.



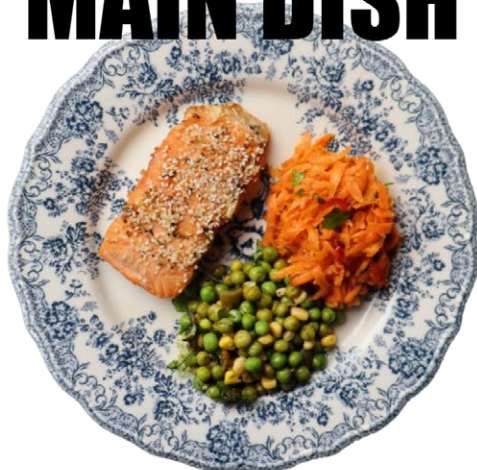
16 CULLUM STREET, BIBI'S LONDON
INTEGRATING INDUCTION WARMERS

**CHOOSE YOUR
SIGNATURE
SALAD BOX**



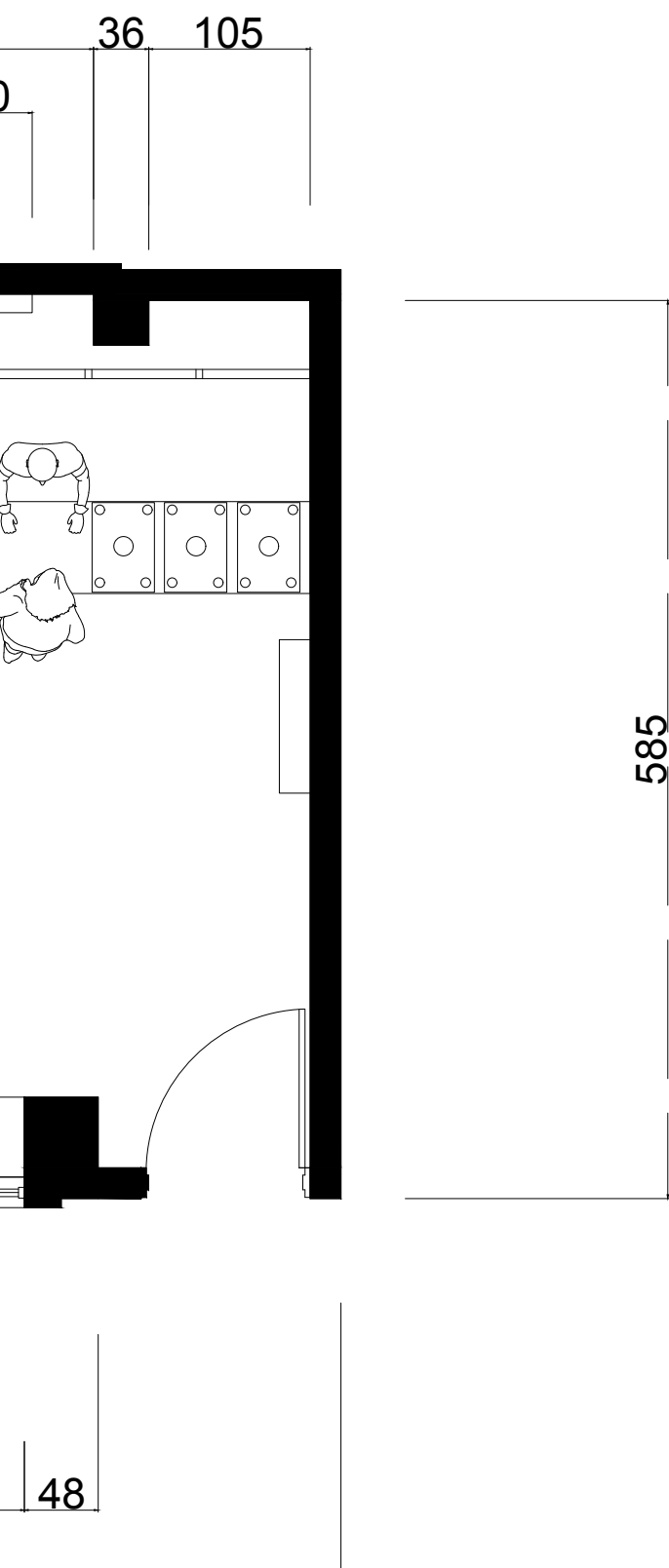
OR

**CHOOSE A HOT
MAIN DISH**



Bibi's London: Shoe Shop Conversion to Lunch Spot | Freelance Project

Designed the new branch of Bibi's London at 16 Cullum Street, transforming an old shoe shop into a vibrant and efficient lunch destination. The concept was tailored to the needs of busy professionals, creating a "Come & Go" atmosphere that accommodates one-hour lunch breaks during work hours. The design focused on maximizing functionality, optimizing flow, and incorporating modern, inviting aesthetics to enhance the customer experience.

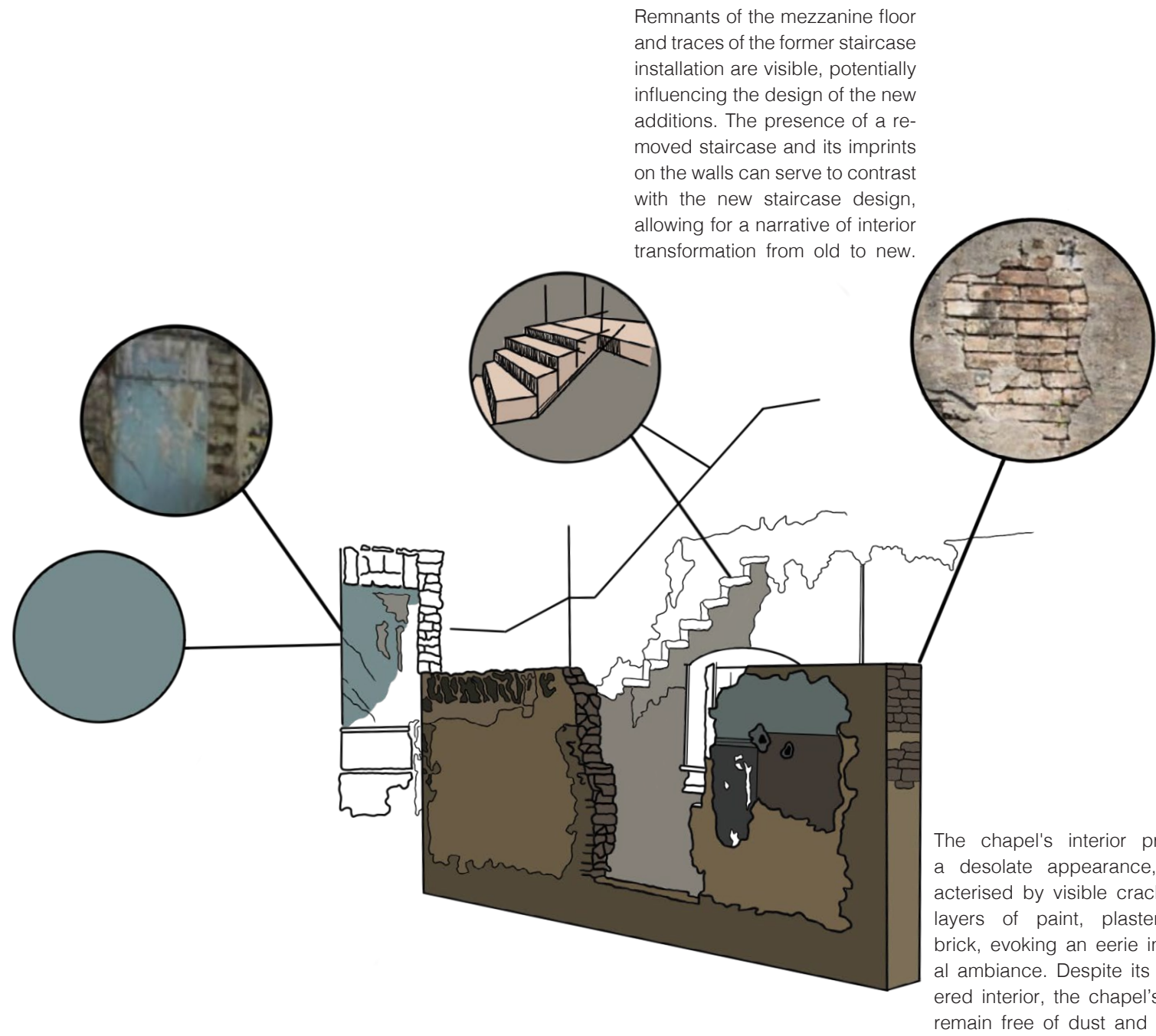


A Segment from the Design Proposal for Unit 10: Final Project (BA Interior Design):

The artist wants to make the viewer participate at all costs. He is looking for a point of contact, and he wants to sell his works of art in chain store just like any other commercial article stripped of its mystery and at a reasonable price. They have realised that at the present time subjective values are losing their importance in favour of objective values that can be understood by a greater number of people.

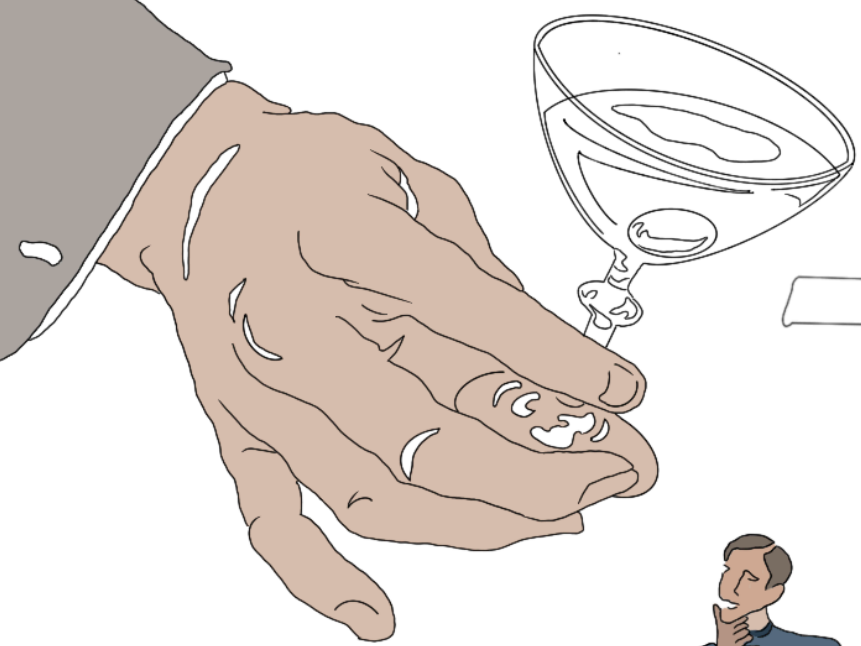
Bruno Munari

Munari professionalized visual connection much like Andy Warhol did, placing the user at the center and embracing the norms of consumerism and simplicity to create something for a broader audience rather than specific groups. Considering his distinction between an artist who creates for art's sake and one who creates for the community, I, as both an artist and an interior designer for Unit 10, opted for the latter. I aimed to design a space that maximizes social interaction among multiple individuals while also providing a sense of belonging for those who prefer solitude.





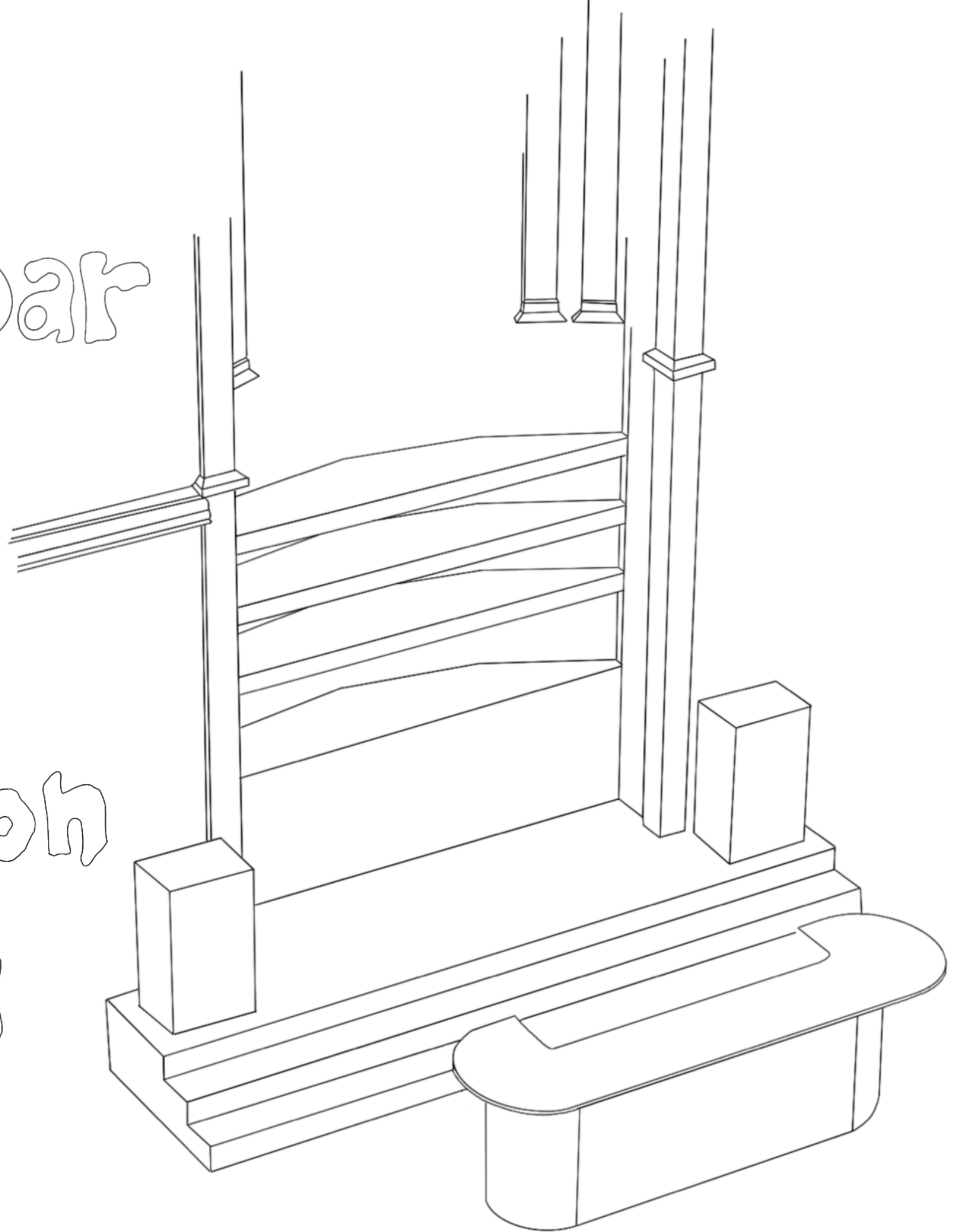
Senior YR Project Process | Colour-Coding



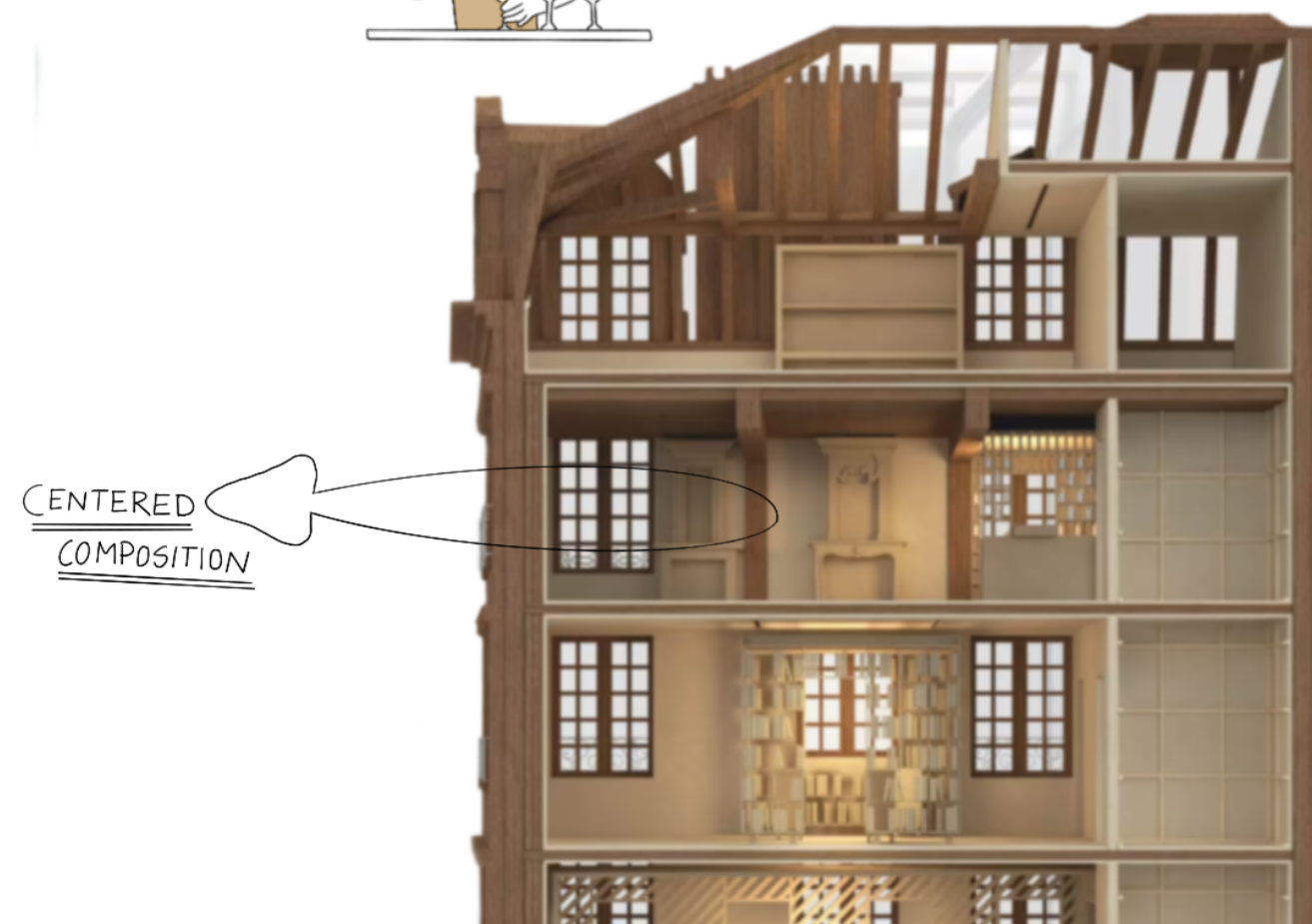
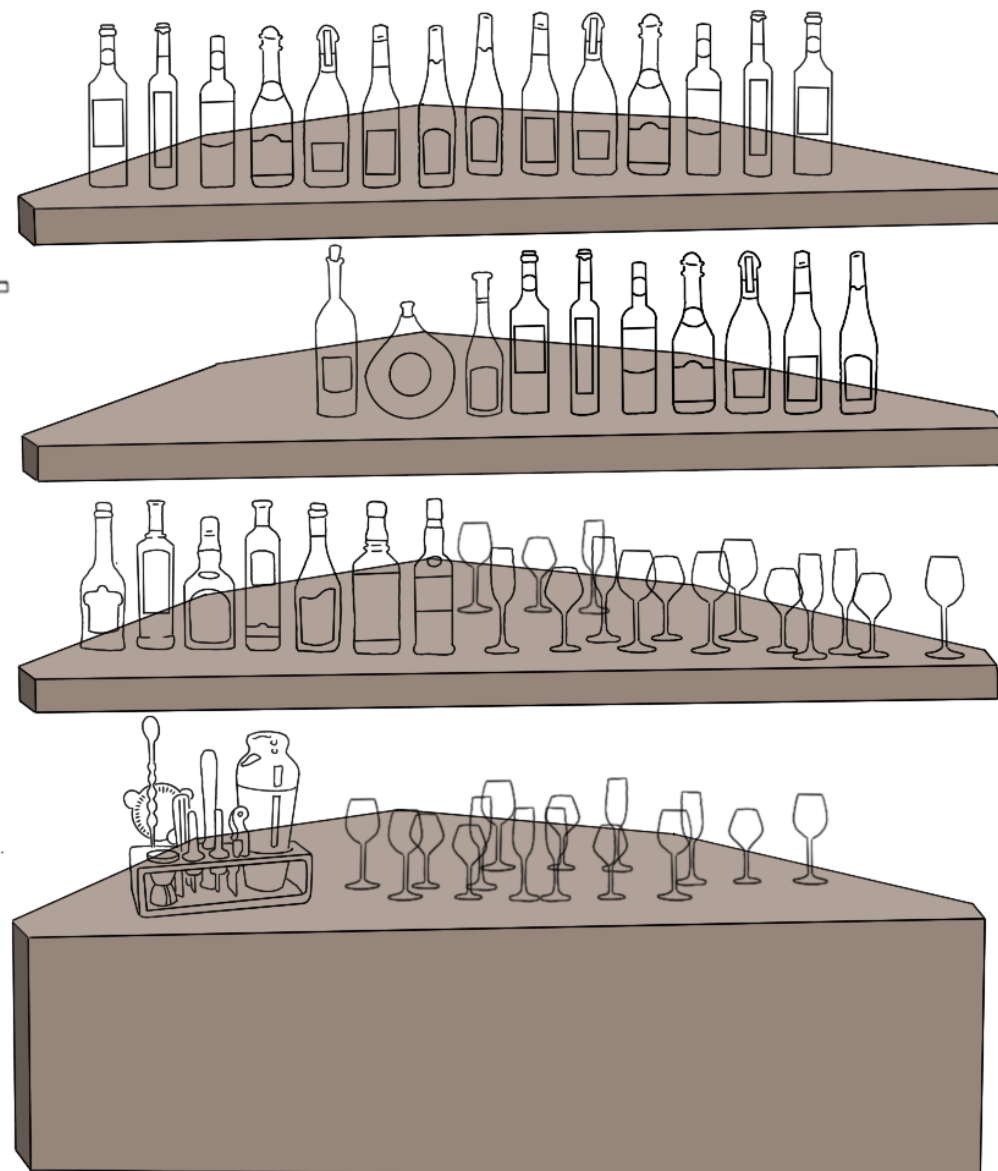
The Bar



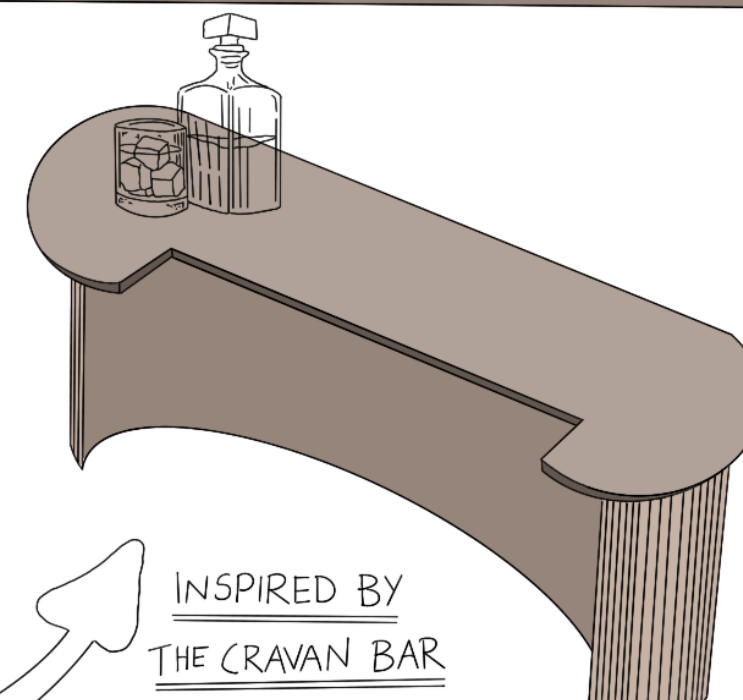
and
Insertion
Strategy



Actions
taken
by a bar-men



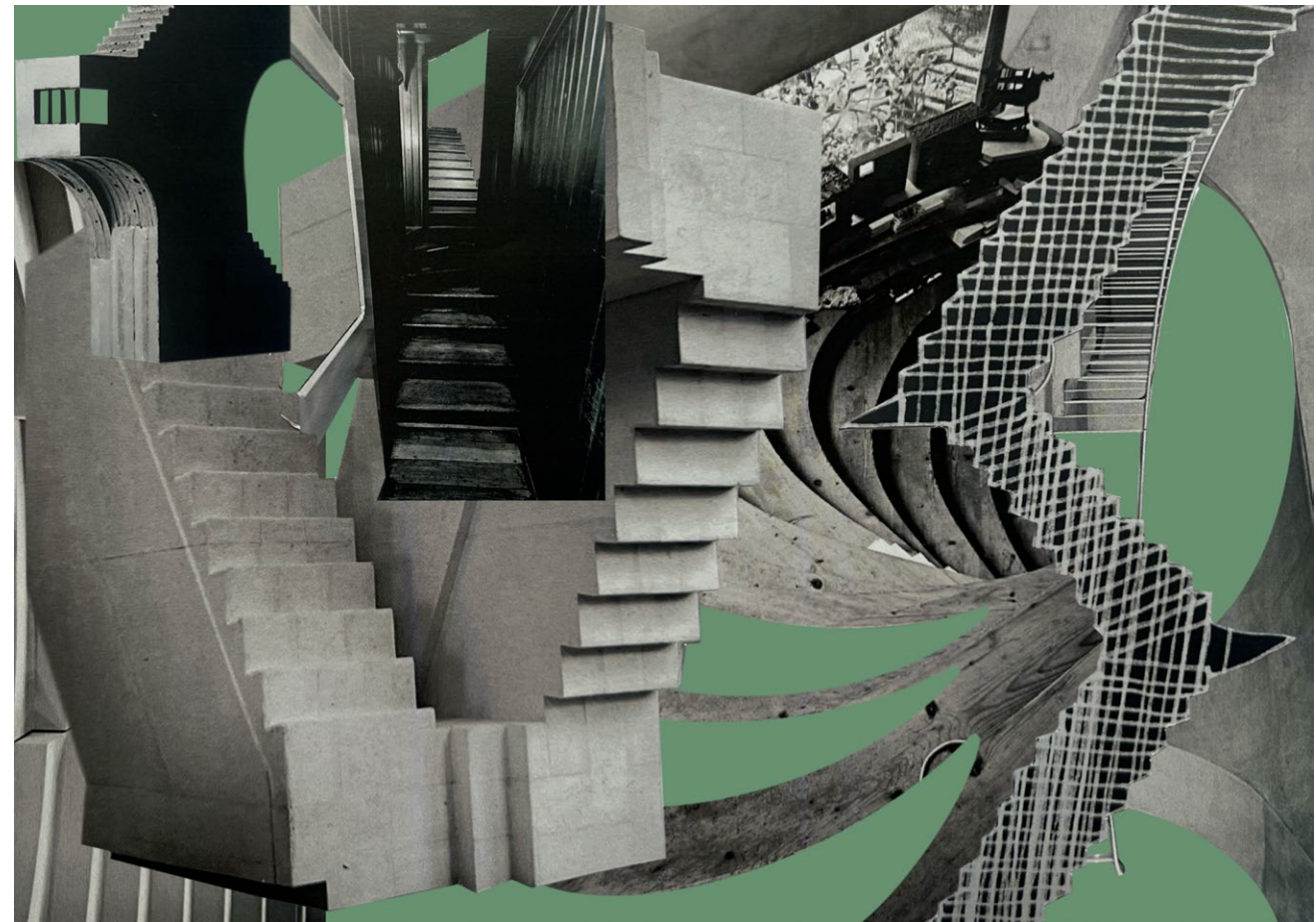
CENTERED
COMPOSITION



INSPIRED BY
THE CRAVAN BAR

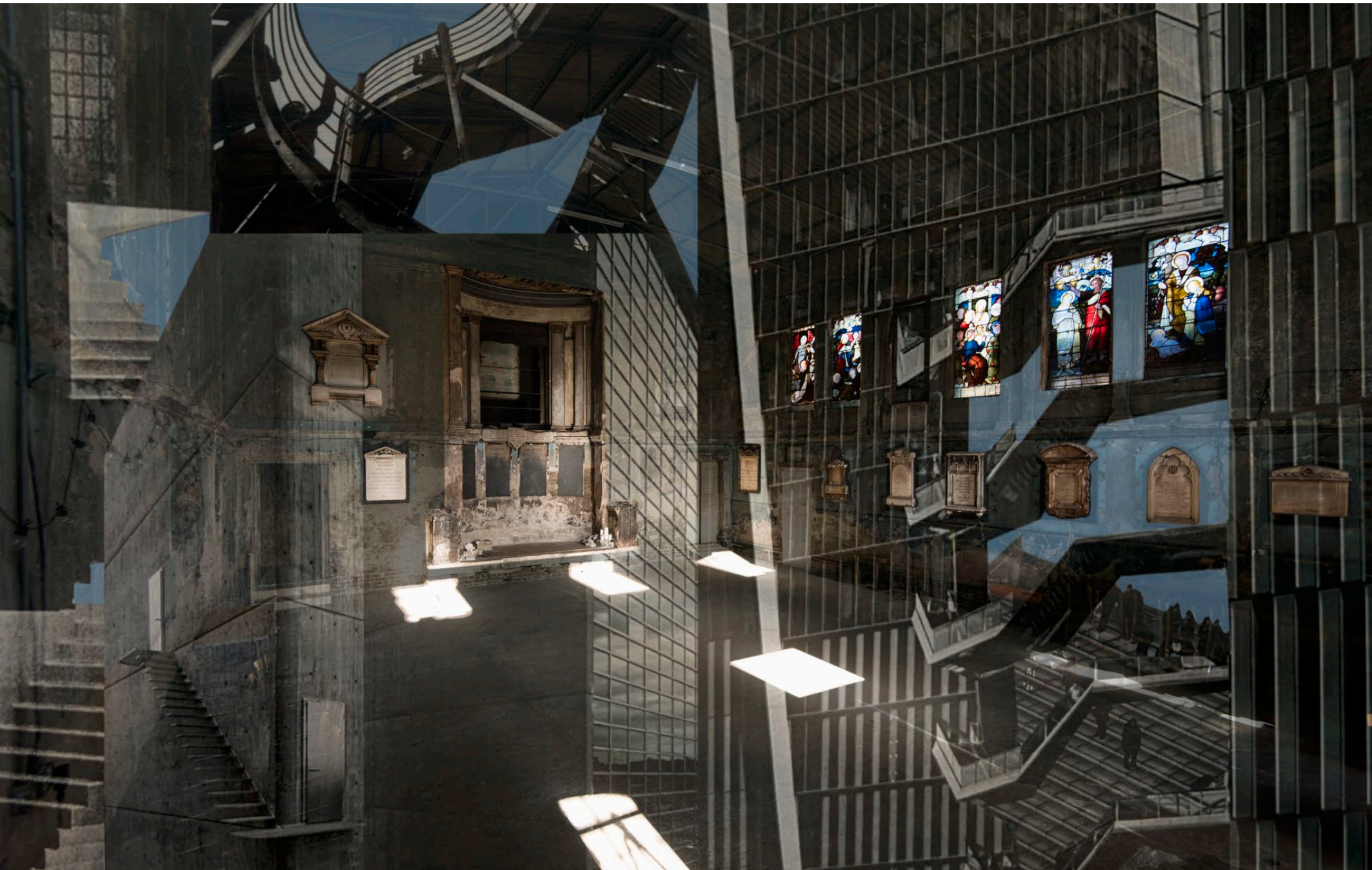
Senior YR Project Process |
Sketches on The Bar Unit for
Asylum Chapel Renovation



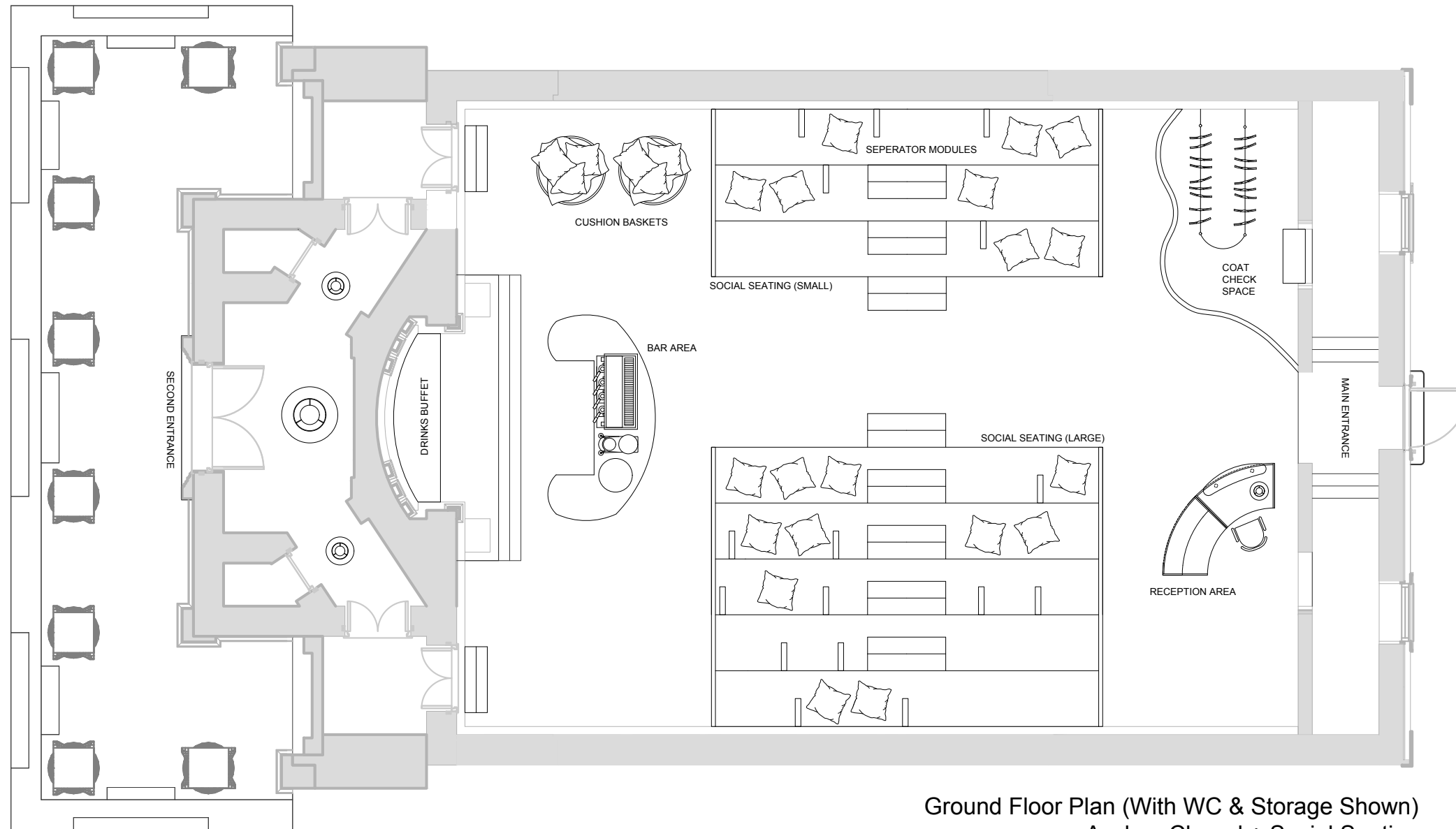


Senior YR Project Skeches I Filling the white spaces with various colors, aiming to establish a cohesive connection among the intertwined stairs.



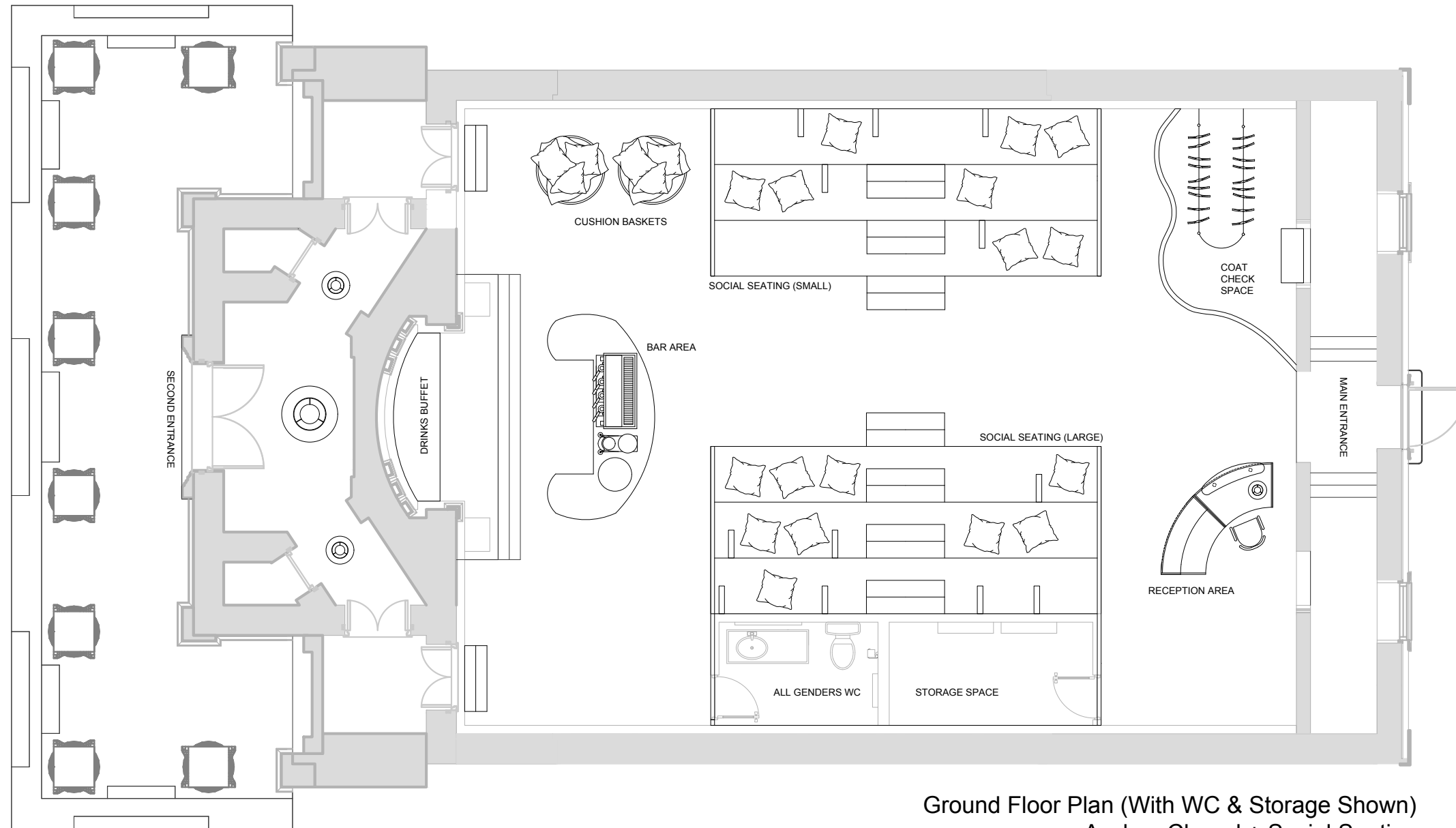


Senior YR Project Skeches I The backdrop depicts a genuine photograph captured within the Asylum Chapel, This collage consists of four distinct compositions overlaid onto a single photograph, juxtaposing the aged textures and hues of the chapel with the vibrant, contemporary colors of the collages.



Ground Floor Plan (With WC & Storage Shown)
Asylum Chapel + Social Seating
1:50

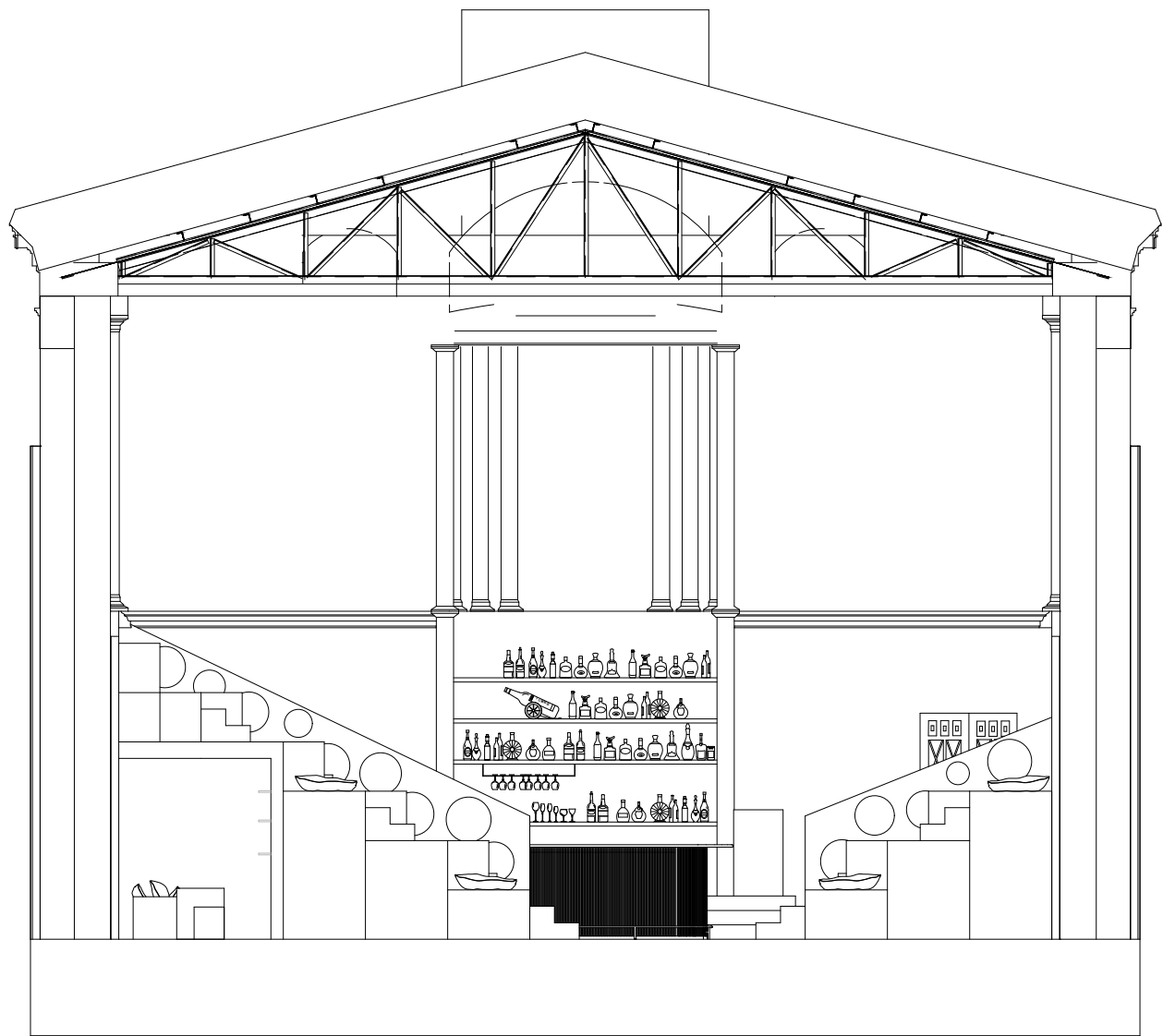
Senior Year Project I This project presents a series of digital illustrations showcasing the insertion design for The Asylum Chapel, once a refuge for retired pub landlords. Although the chapel never served its intended religious function, it stood as a place of sanctuary.



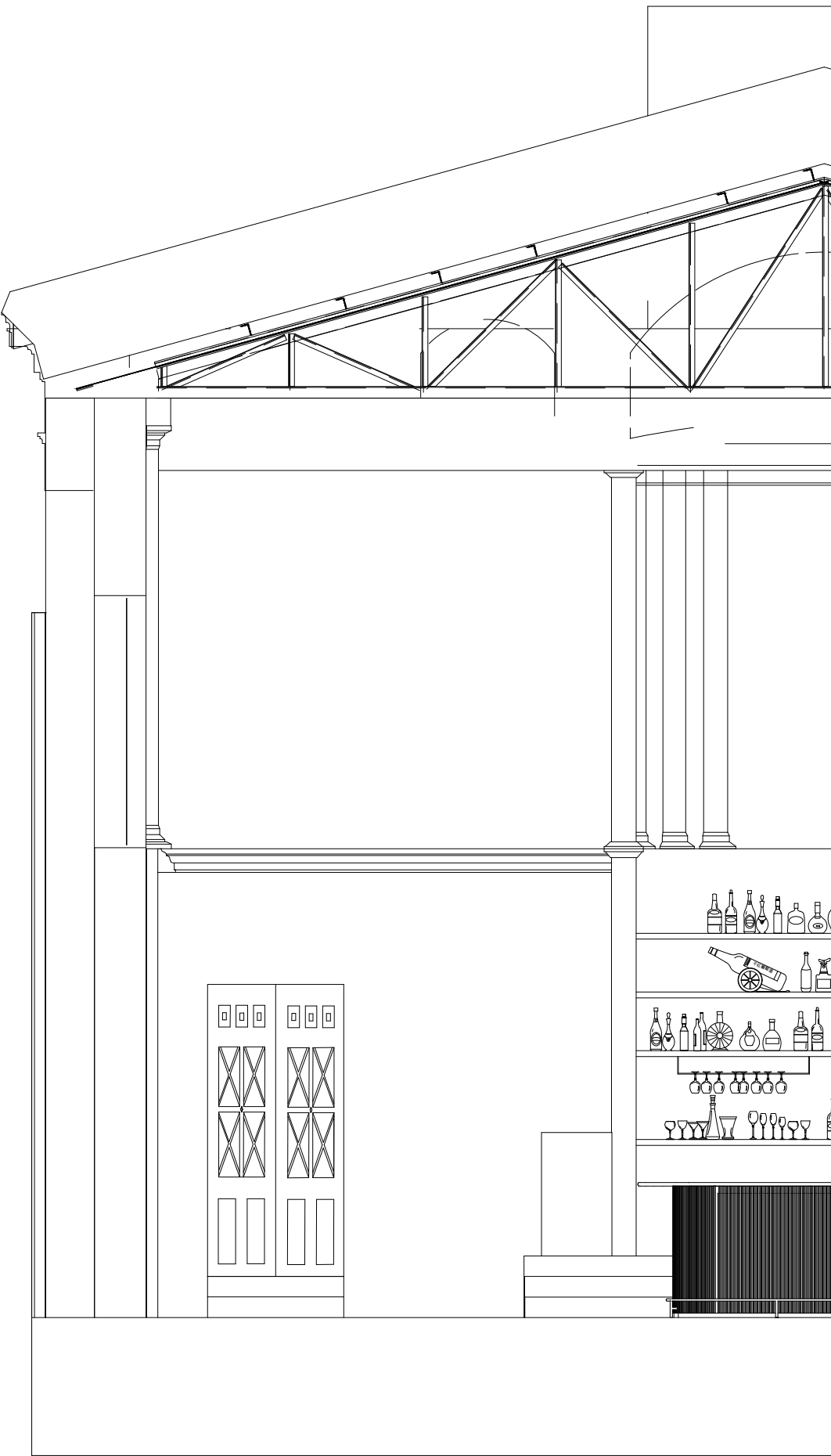
Ground Floor Plan (With WC & Storage Shown)
Asylum Chapel + Social Seating
1:50

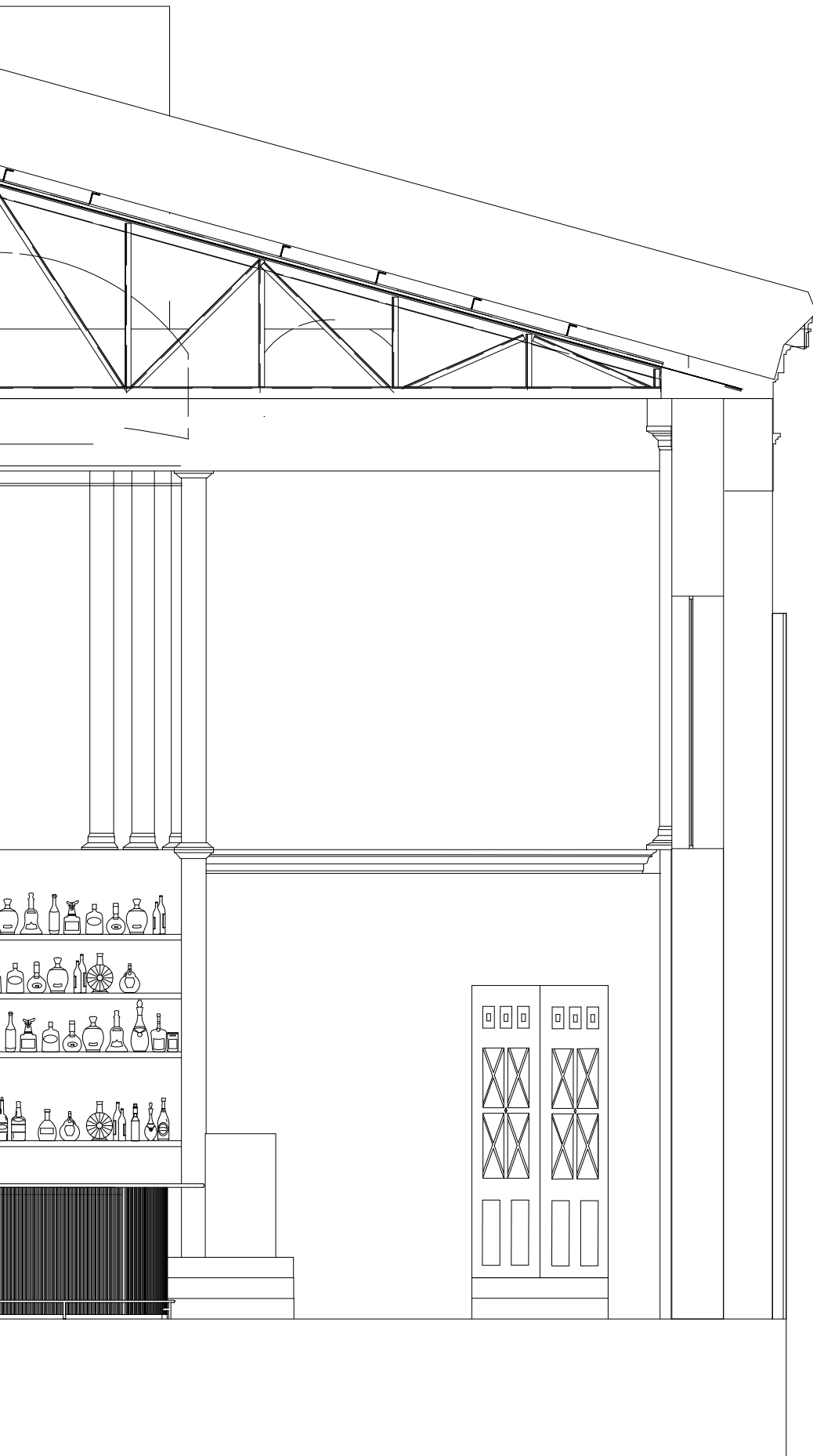
Senior Year Project I The proposed gastro pub concept integrates seamlessly into the Grade II listed building, respecting its historical significance while introducing a modern social environment. The design enhances the space, allowing visitors to engage with its heritage in a meaningful way.

Senior Year Project I A second perspective emphasizes the creation of intimate experiences and social interactions, particularly through the unique staircase seating design, which offers a dynamic and engaging architectural feature.

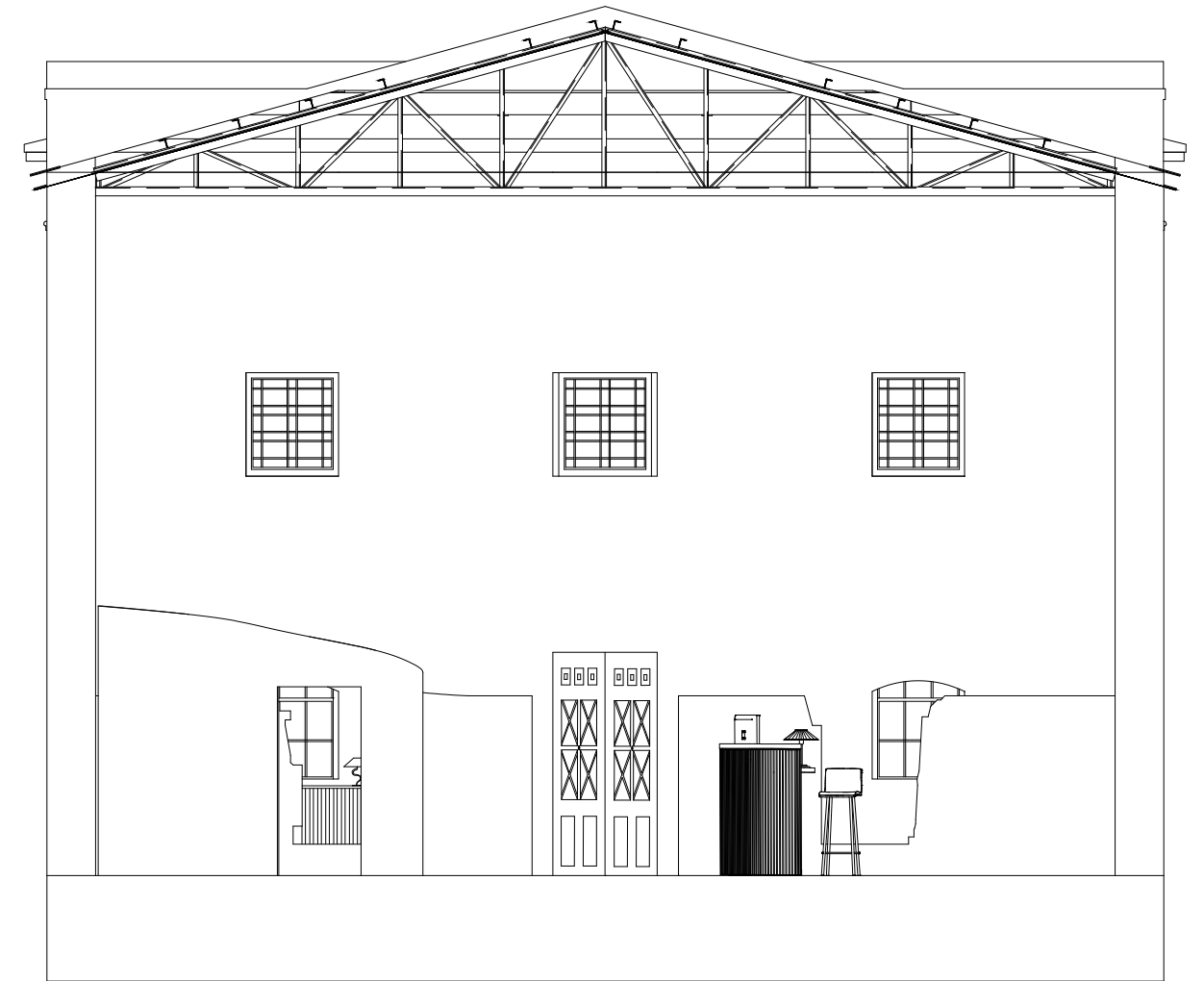


Section A: A Detailed Look on Social Seating & The Bar
Asylum Chapel + Social Seating
1:50

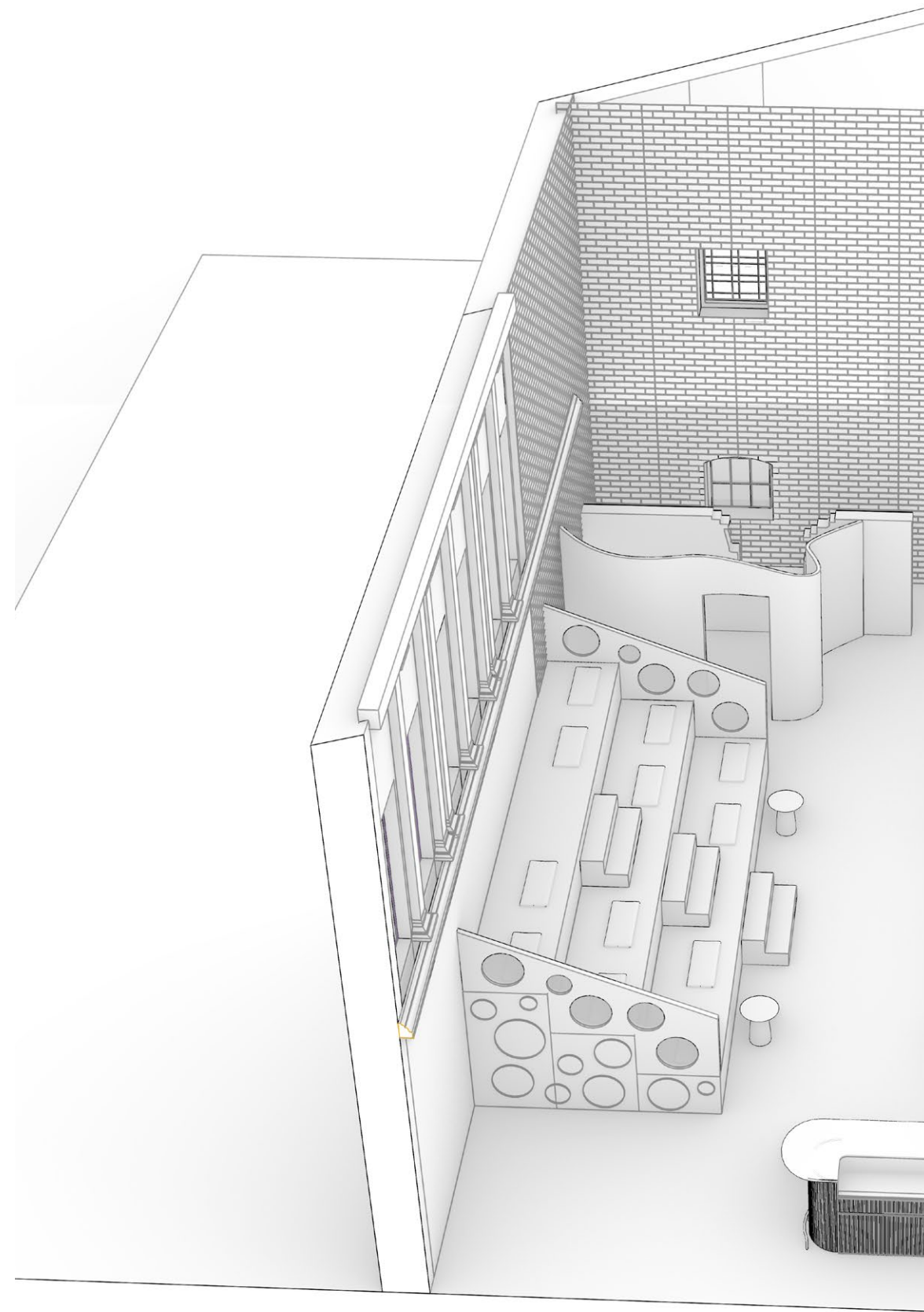
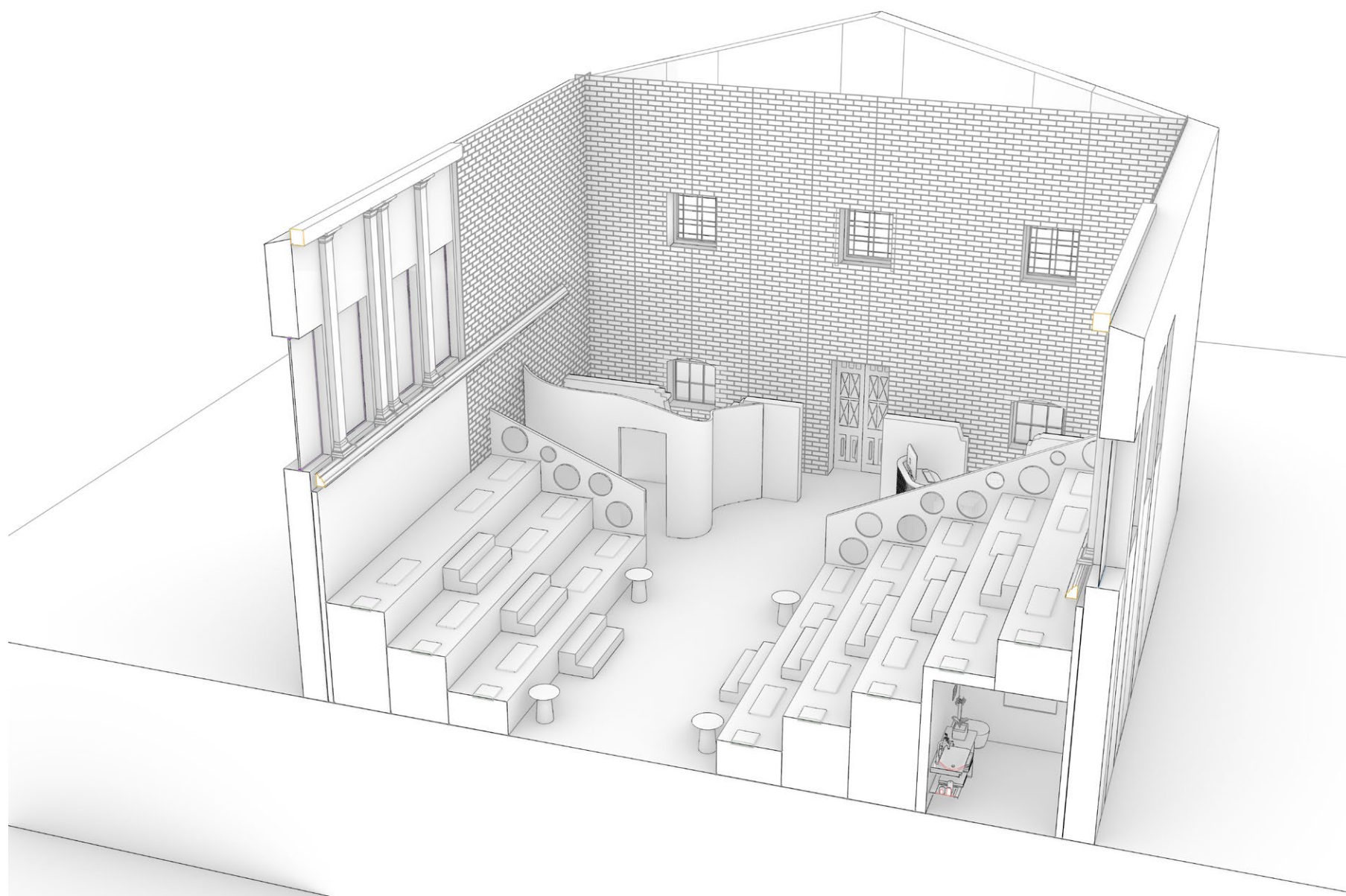


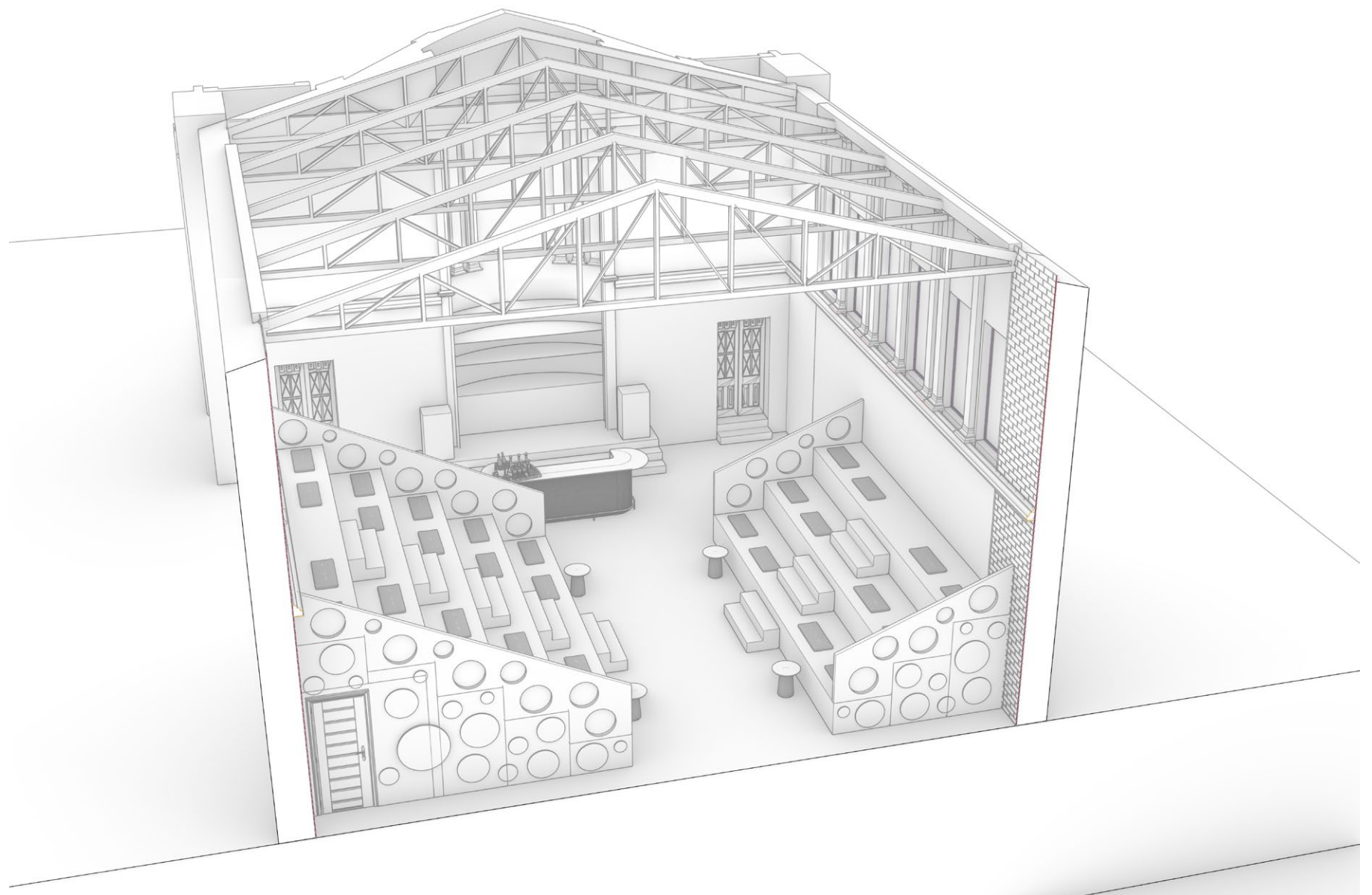
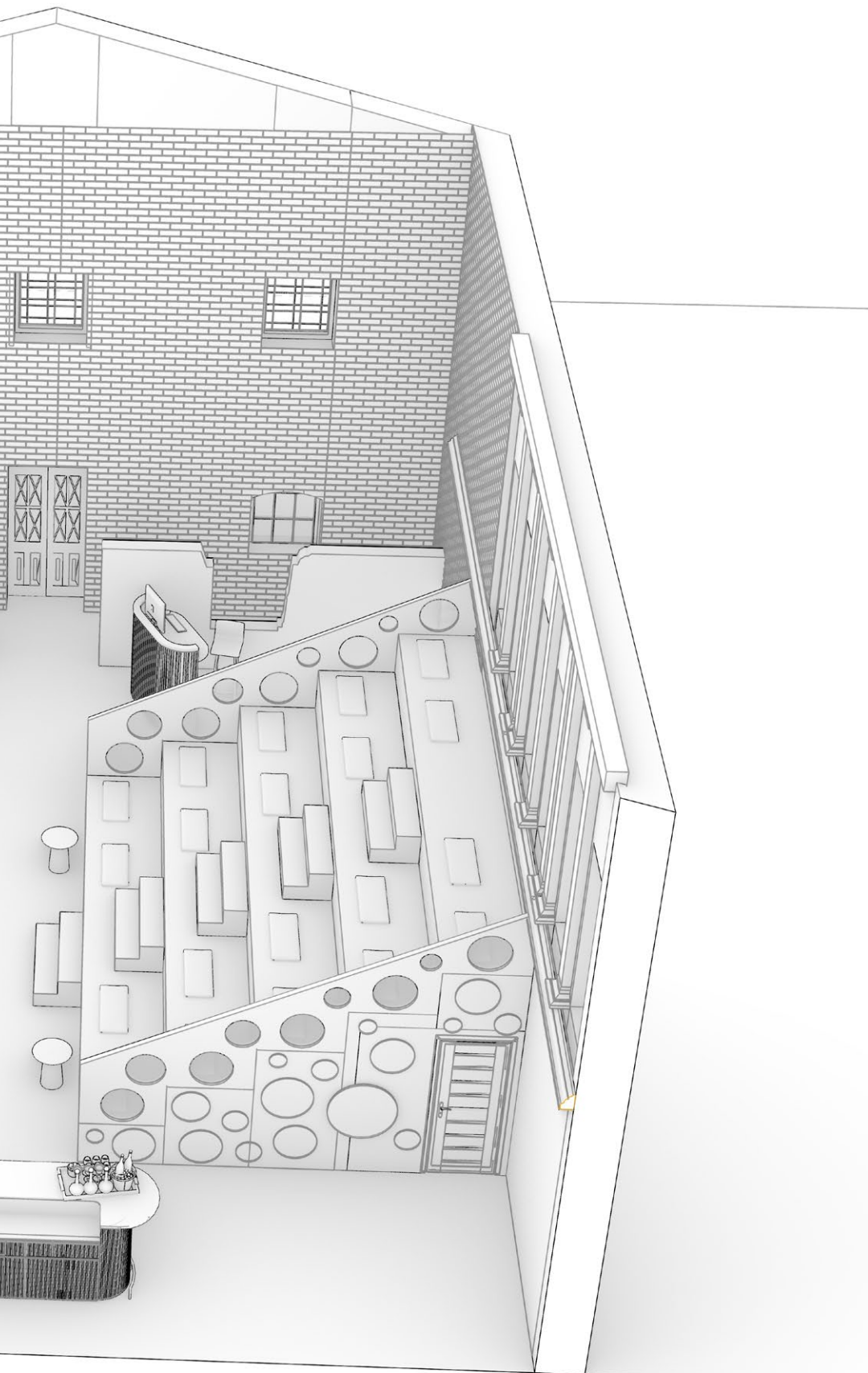


Section C: A Detailed Look to The Bar
Asylum Chapel + Social Seating
1:50



Section B: A Detailed Look on The Coatcheck Area,
Main Entrance & The Reception Area
Asylum Chapel + Social Seating
1:50





Senior YR Project Process I
 Modeling the Pub: Social Seating at the Asylum
 Chapel in collaboration with Metex Design.

Staircases : Final Design: Social Seating: A New



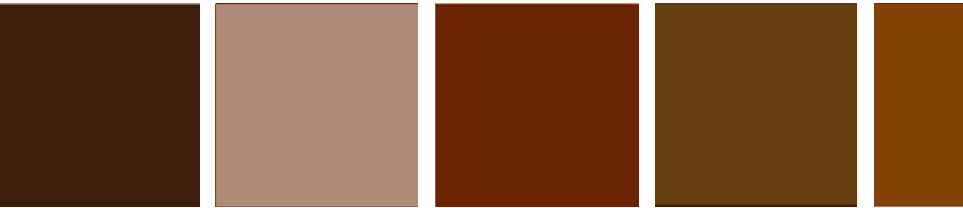
Alternative Warm Wood Colours for The Bar, The Cloakroom and The Rails



Present Wall Pattern



Present Wall Texture Containing Remainings of Blue & Dark Blue



Colour Palette



The Touch of Green
The Addition of Plant for Warm

Concrete for Social Seating (Staircase Models)

Look Upon The Material Board



Warming Up The Space

Dark Wooden Texture for Rails
and The WC Buffet



Cherry Fabric Texture for Social Seating



Wooden Texture Inspired by Richard Serra
Proposition for The Cloak Room



Fabric Lightning Installation to
Softened The Atmosphere
Proposition for The Bar



Concrete for Social Seating (Staircase Models)

Marble for The Surface of The Bar
& The Sink Located in The WC



Present Wall Texture Containing
Remainings of Blue & Dark Blue

Warming Up The Space by
The Addition of Red and Wood.



Concealed Lightning Between Wooden Modules
Proposition for The Bars' Body

Senior YR Project Moodboard I Pub: Social Seating at the Asylum Chapel



Social Seating, Horizontal Landscape of The North Wall, Final Design Renders.

Senior Year Project Renders I Collaborating with Metex Design, our team produced four high-quality renders, developed in partnership with a team member specializing in 3ds Max. These renders brought the project “Social Seating” to life, showcasing its innovative design vision.



Social Seating, Extended Landscape of The Entrance, Final Design Renders.



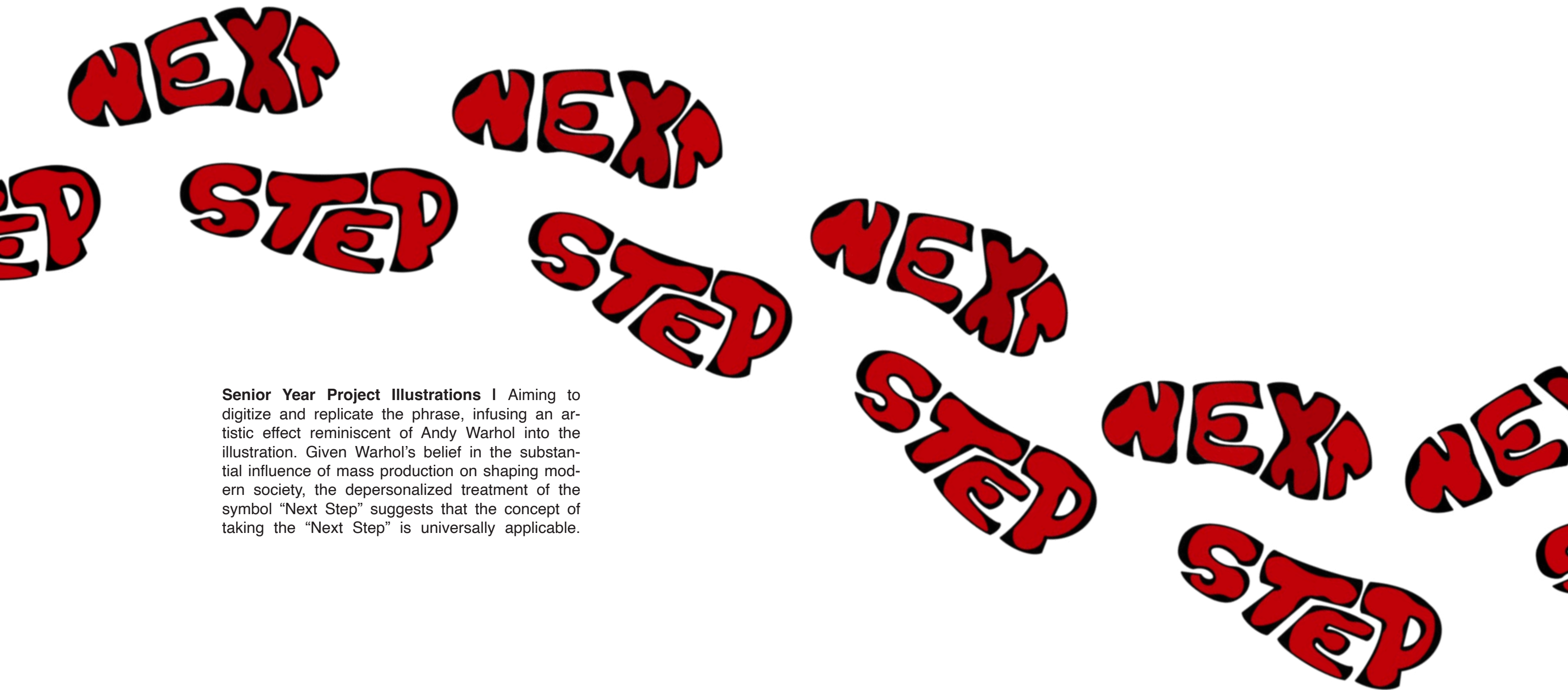
Social Seating, Horizontal Landscape of The South Wall, Final Design Renders.

Key Contributions | Interior Plan, Color Pal-
ette, Orientation, Zoning, Circulation, and Ma-
terial Selections: Led by Lal Derin Gurgenc.
Rendering & Modeling: A joint effort by Ozan and
Lal Derin Gurgenc.



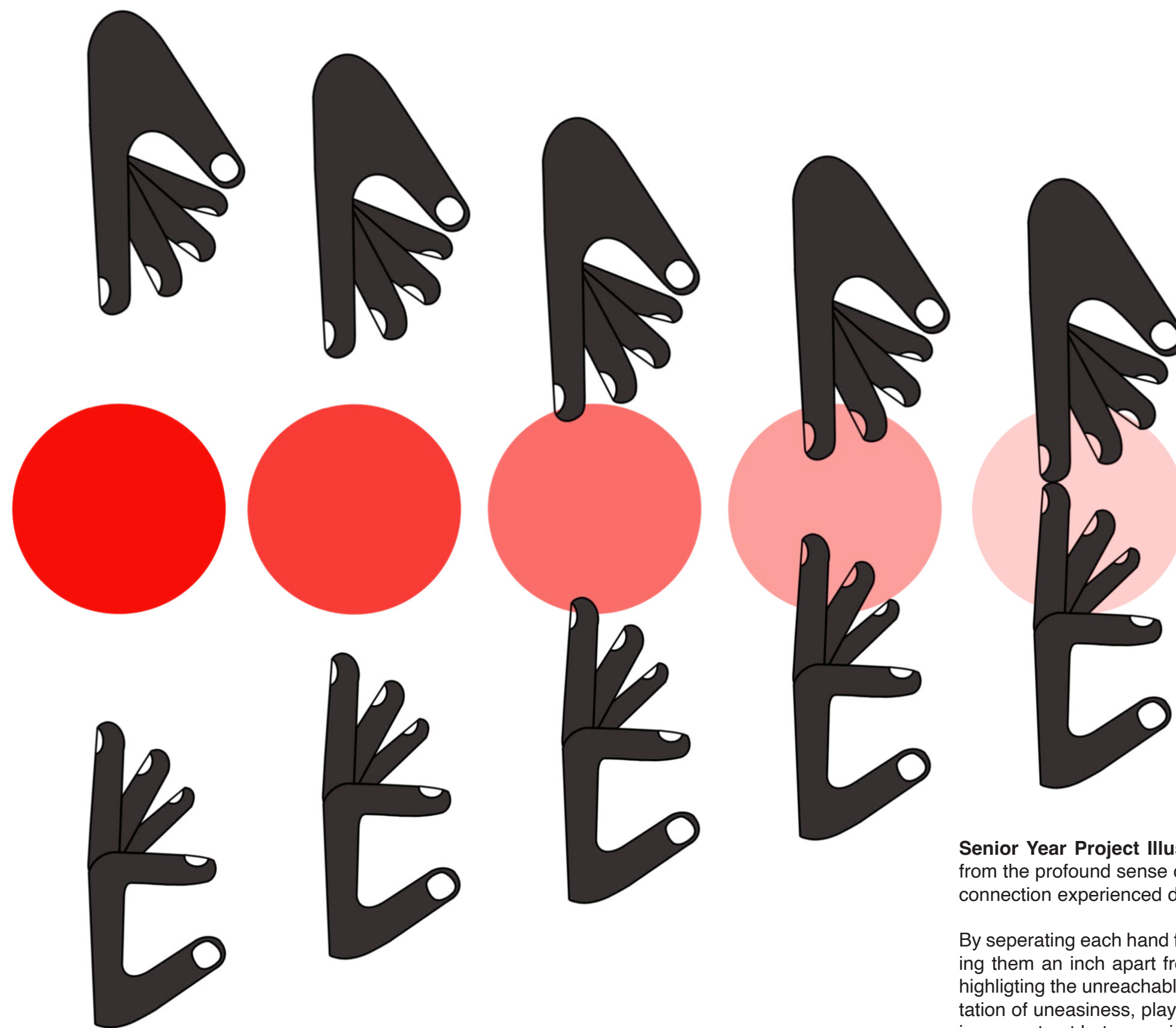
Social Seating, Vertical Landscape of
The West Wall, Final Design Renders.





Senior Year Project Illustrations I Aiming to digitize and replicate the phrase, infusing an artistic effect reminiscent of Andy Warhol into the illustration. Given Warhol's belief in the substantial influence of mass production on shaping modern society, the depersonalized treatment of the symbol "Next Step" suggests that the concept of taking the "Next Step" is universally applicable.

I L S R T O S
L U T A I N



Senior Year Project Illustrations I Drawing inspiration from the profound sense of intimacy and the yearning for connection experienced during the COVID-19 pandemic.

By separating each hand figure from each other and placing them an inch apart from a point they want to reach, highlighting the unreachable with the colour red as a annotation of uneasiness, playing with composition and creating a contrast between visuals, I sought to reimagine the emotional landscape of separation from our social lives.

Senior Year Project Illustrations I The red hue, once emblematic of unease in the previous visual, now permeates every facet of togetherness, transforming the concept of social relationships into a prominent warning. The resemblance between the illustration and the everyday STOP sign we encounter with in the streets is also a supporter of the theme of “Danger.”.



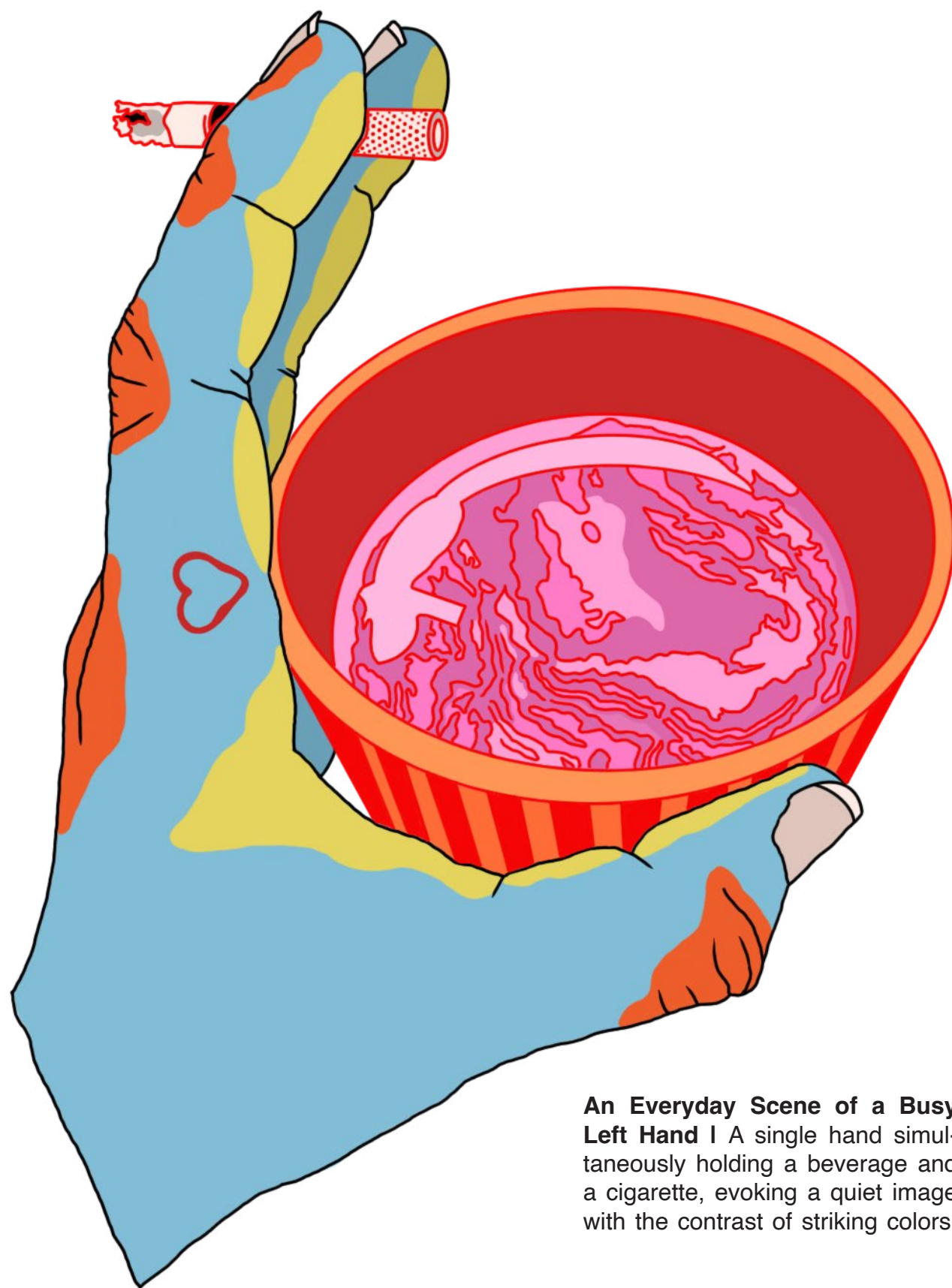


Senior Year Project Illustrations I The illustration serves as a portrayal of neighborhoods amidst the COVID-19 pandemic, wherein social interactions became attached to personal interiors. Public spaces, once bustling with activity, now covered with the mark of danger (depicted by the color red), prompting a retreat to the safety of home.



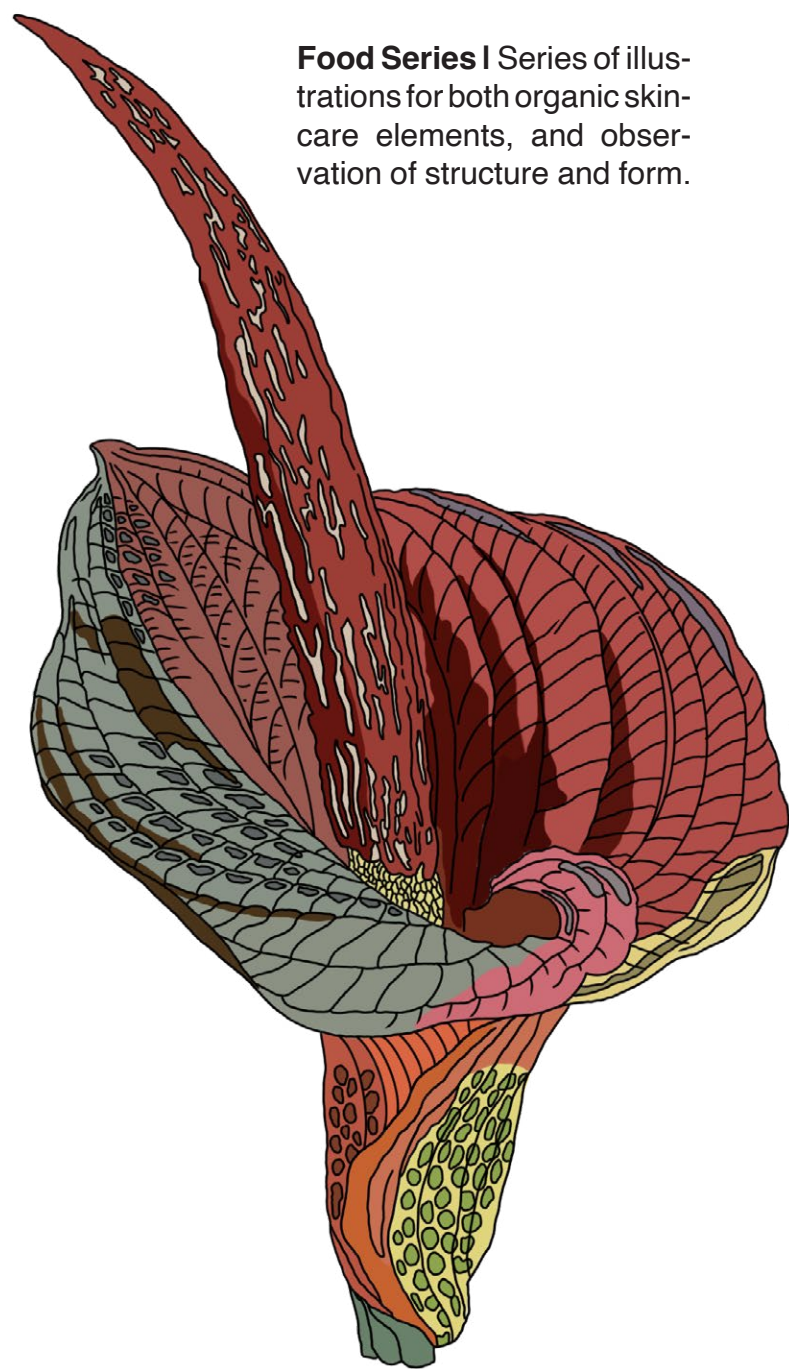


“Sad Shrimp Noise” Second Year Project I Three sticker design concepts to warn against excessive consumption of crustaceans and its impact on CO2 emissions.

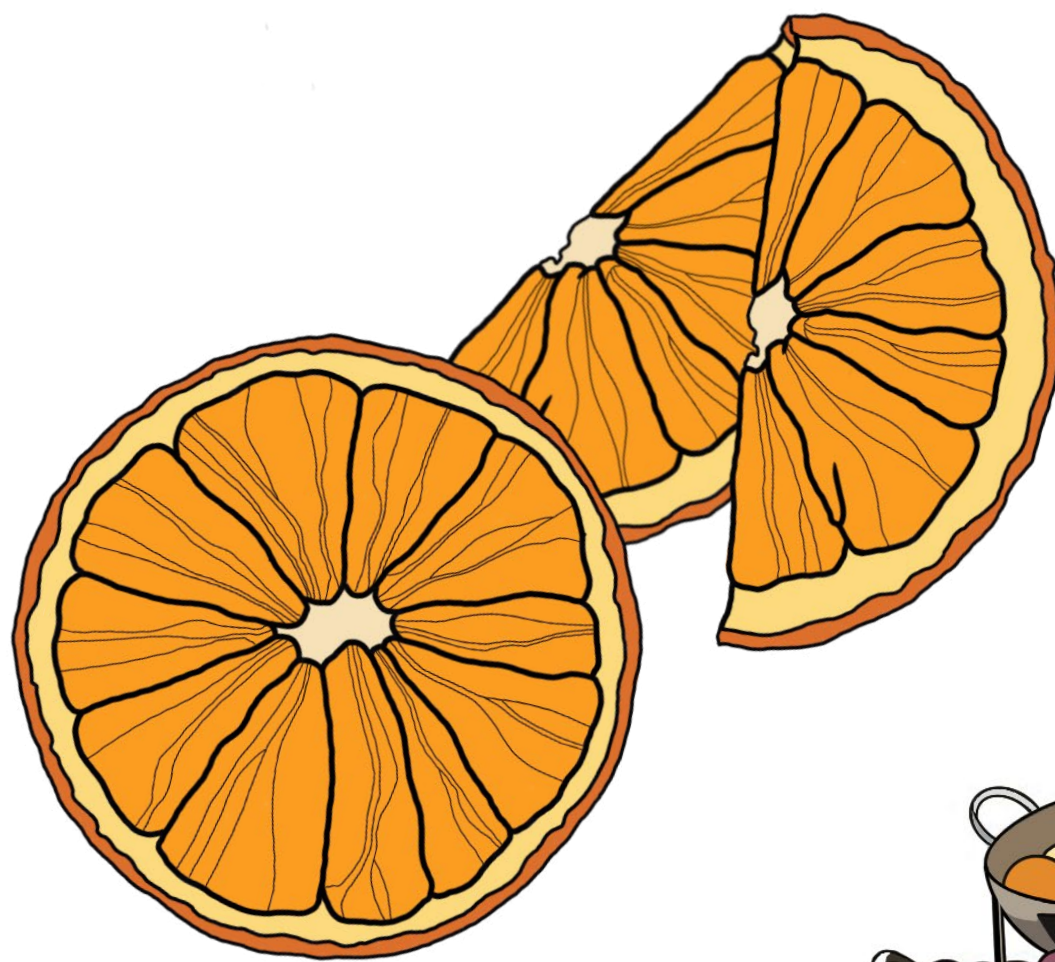


**An Everyday Scene of a Busy
Left Hand I** A single hand simultaneously holding a beverage and a cigarette, evoking a quiet image with the contrast of striking colors.





Food Series I Series of illustrations for both organic skin-care elements, and observation of structure and form.



Food Series I A series of illustrations inspired by the vibrant colors of a food market, particularly reflecting the 'manav' culture. The artwork captures the way produce remains grouped together until sold, highlighting the communal nature of the market.

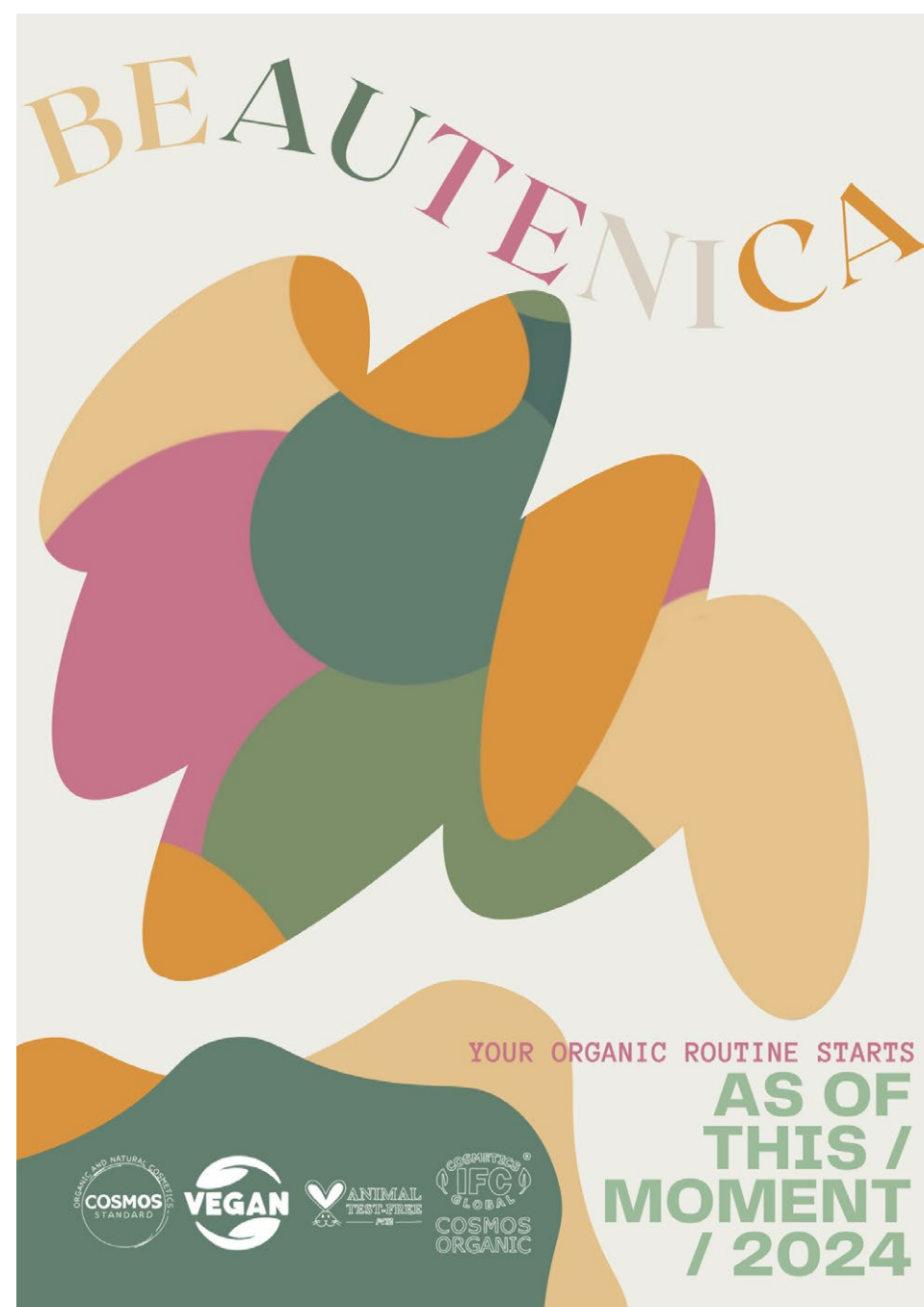


Food Series I Series of illustrations for both organic skin-care elements, and observation of structure and form.



Food Series I An observation of how food stays intact until sold, introducing humor into the illustration through subtle wordplay, such as 'Pear' and 'Pair'.





Welcome to Beautenica | A guide
booklet created for Beautenica Organic
Routine PR Box.

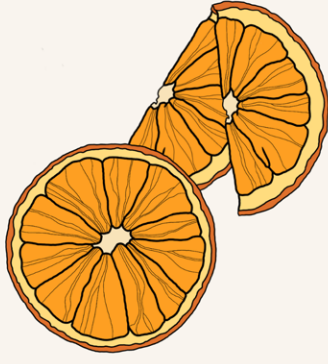
No. A
Refreshing Cleanser Gel

Güzellik rutininizin ilk adımı, cildi nemlendirirken yüzünüzü toksinlerden arındırmaya özen gösterir. İçeriğindeki Lavanta Uçucu yağı & Sardunya Gülü özü ile gözeneklerinizi derinlemesine arındırır.



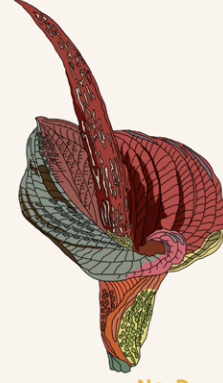
No. B
Nourishing & Balancing Toner

Tatlı portakal özü, ve Hyalüronik Asit bazı ile formülize edilmiş tonik, cilde anında nem kazandırırken aynı zamanda cildin pH dengelerini düzenler. Cildi yatıştırma etkisine sahiptir.



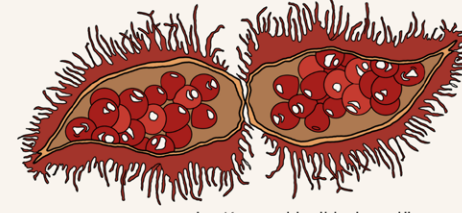
No. C
Collagen Booster Serum

Kolajen artırıcı etkisiyle cildin canlı ve dolgun görünmesine destek olur. İçerisindeki Anti-aging & Niacinamide bileşenleriyle; kırışıklıklığa karşı dayanıklılık gösterir. Cilt bariyerinizde güçlü bir yapılandırma sağlar.



No. D
Deep Hydration 50 SPF
Moisturizer

Güneşe karşı 50 faktör koruma sağlayan No. D, içerisindeki polypeptitler ile cilde uzun süreli bir nemlendirme sağlar. Cildinizin ana katmanını konforlu ve yatıştırıcı bir şekilde derinlemesine yenileyerek olağanüstü bir parlaklık kazandırır.



Kaş ve kirpiklerin volüm kazanması için E vitamini ile maksimum desteği sağlar. Hint ve Jojoba gibi birçok doğal yağın beraber kullanılması ile oluşan serumunuz, kaş ve kirpikleri daha sağlıklı ve gür bir görünüme kavuşturur.

No. E
Eyelash & Eyebrow
Strengthening Oil



No. F
Deep Hydration Lip Balm

Dudaklarınız için anında kapsamlı bir nemlendirme sağlar. Aynı zamanda içerisindeki Argan yağı yardımı ile uzun dönemli kurulukları gidermeye yardımcı olur. Yumuşak ve parlak bir görünüm kazandırır.



No. G
Restorative
Night Cream

Cildinizin gece öncesi sakinleşmesine ve nemlenmesine yardımcı olur; Retinol'ün sağladığı yaşlanma karşıtı etkisiyle kırışık görünümünü azaltmak için Aloe Vera ve Çay Ağacı özü ile cildinizi sıkılaştırır.



Welcome to Beutenica | A manuel explanation of seven skincare products of Beutenica Organic Routine PR Box.

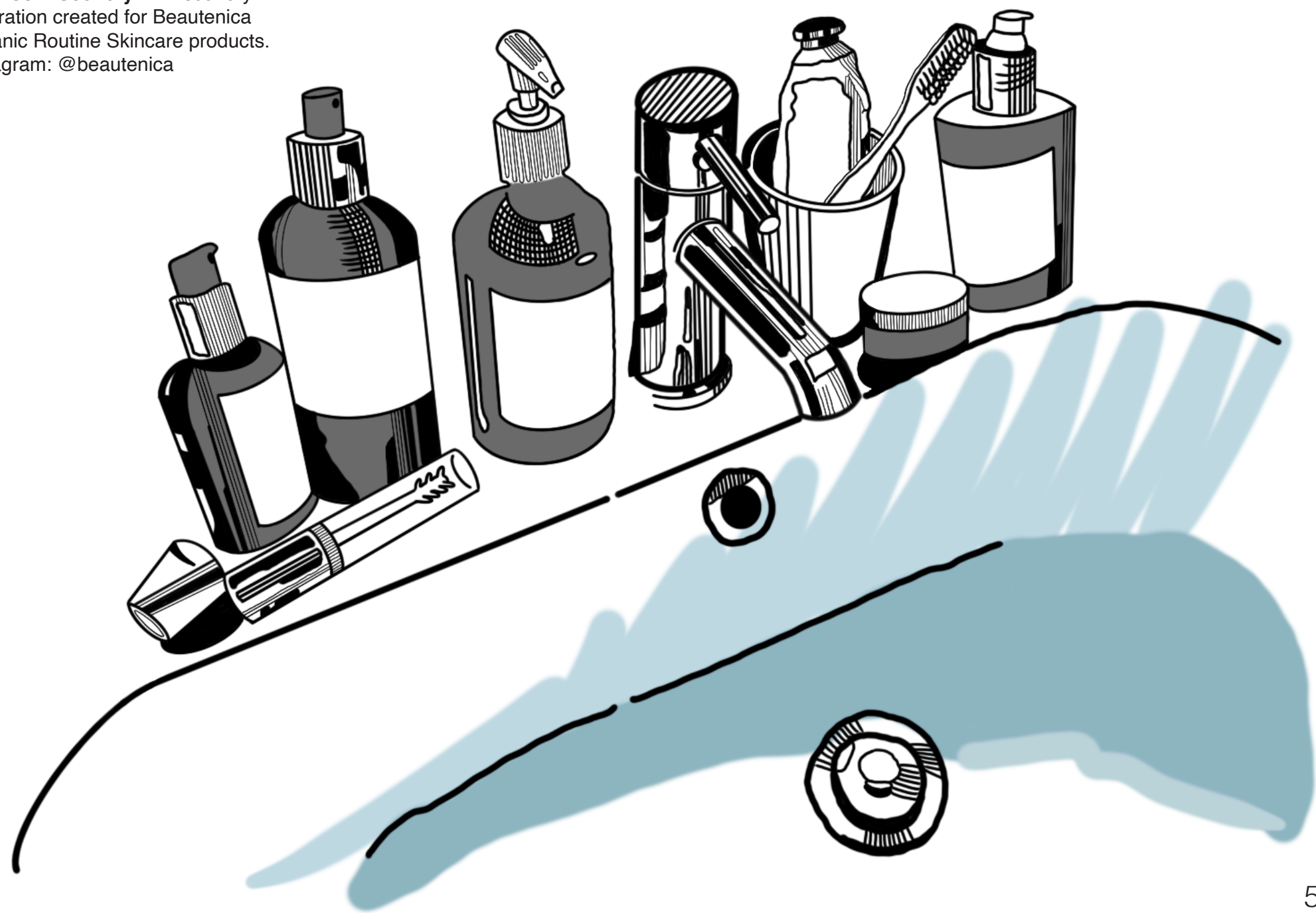


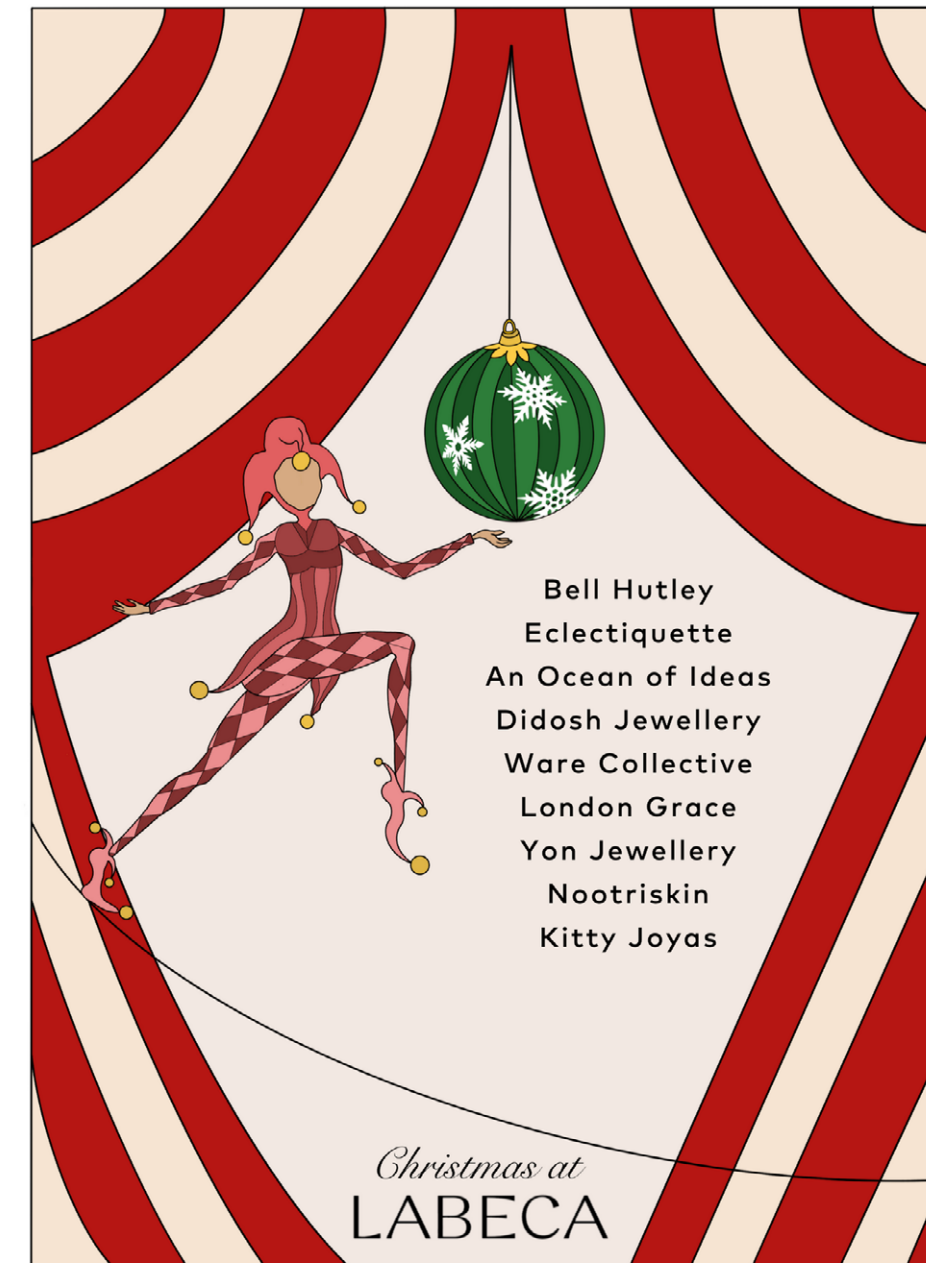
Bathroom Scenery | A scenery illustration created for Beautenica Organic Routine Skincare products.
Instagram: @beautenica



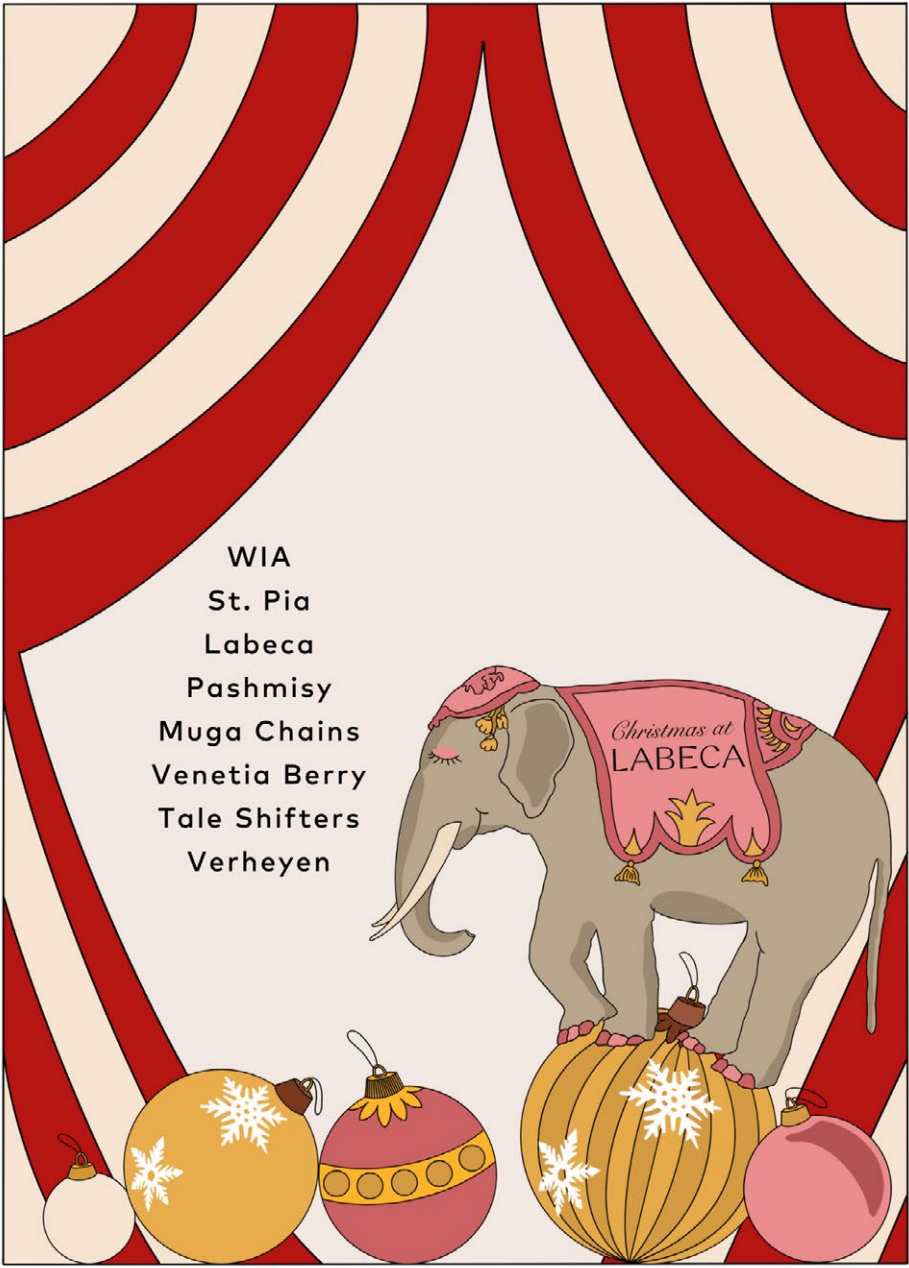
Winter, Summer, Doesn't Matter | An illustrated scene created for Beautenica Organic Routine, depicting the versatility of the Deep Hydration 50 SPF Moisturizer, highlighting its suitability for both summer and winter use.

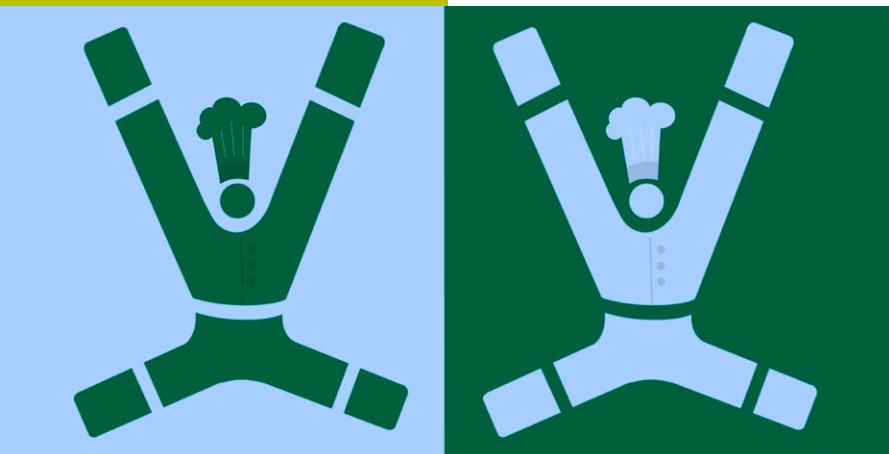
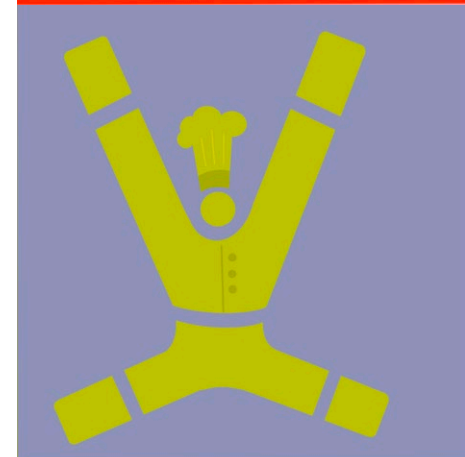
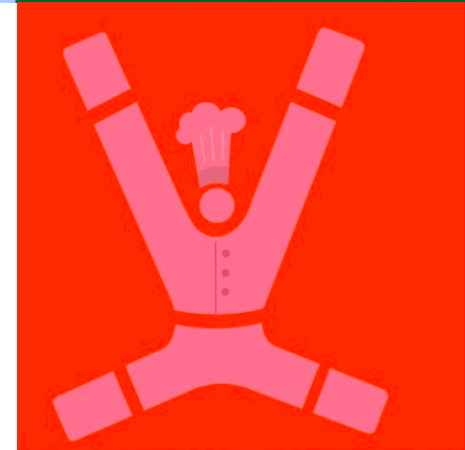
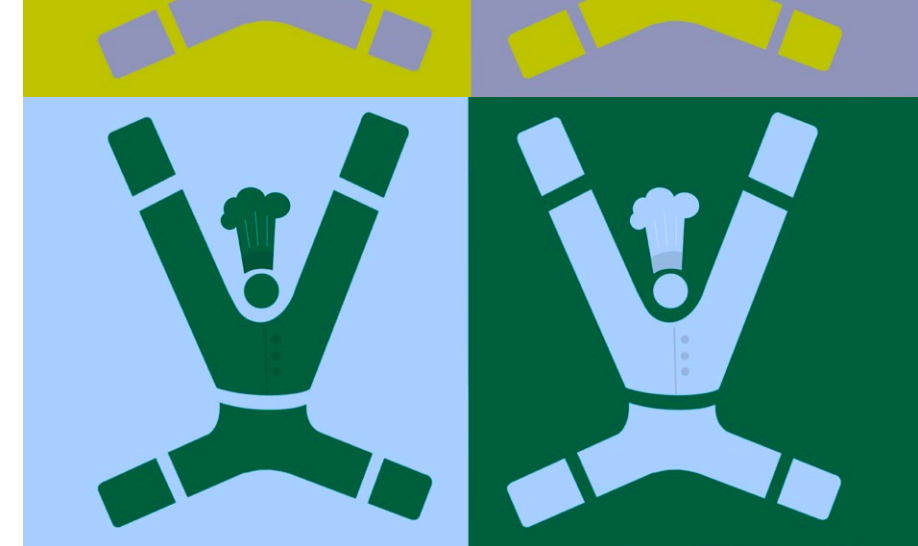
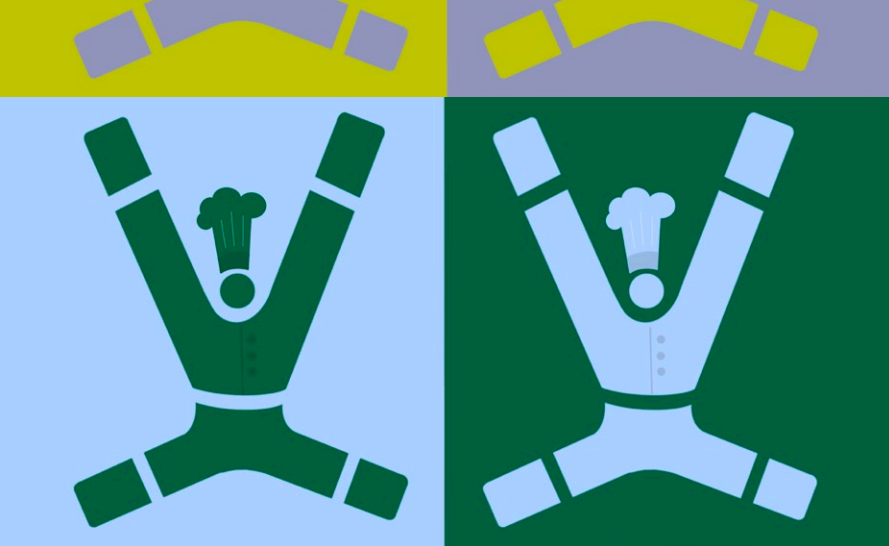
Bathroom Scenery 2 | A scenery illustration created for Beautenica Organic Routine Skincare products. Instagram: @beautenica





Labeca Pop - Up Invitations, 2024 | A circus themed invitation booklet made both for social media and printing for Labeca London





PROFESSOR REFINEL

Monthly Workshop Catalogue Covers for MSA, Culinary Arts Academy Istanbul - Ongoing | MSA functions with two sides: a highly academic and professional face, and another that allows for more fun and color, embodied by its workshop section.

Building on this duality, I aim to connect the workshop side of MSA with the feelings of togetherness, warmth, and nostalgia evoked by the games that have brought us together throughout our lives, regardless of age. Over the course of 12 months, I plan to blend games that can be played by at least two people with the limitless shapes and figures of culinary arts and pastry. Through this, I want to convey that cooking, too, is a challenging game.



Monthly Workshop Catalogue Covers for MSA, Culinary Arts Academy Istanbul - Ongoing | Kids
Workshop Covers for classes titled as “Little Gourmet - Sushi & “Summer School Bakery”

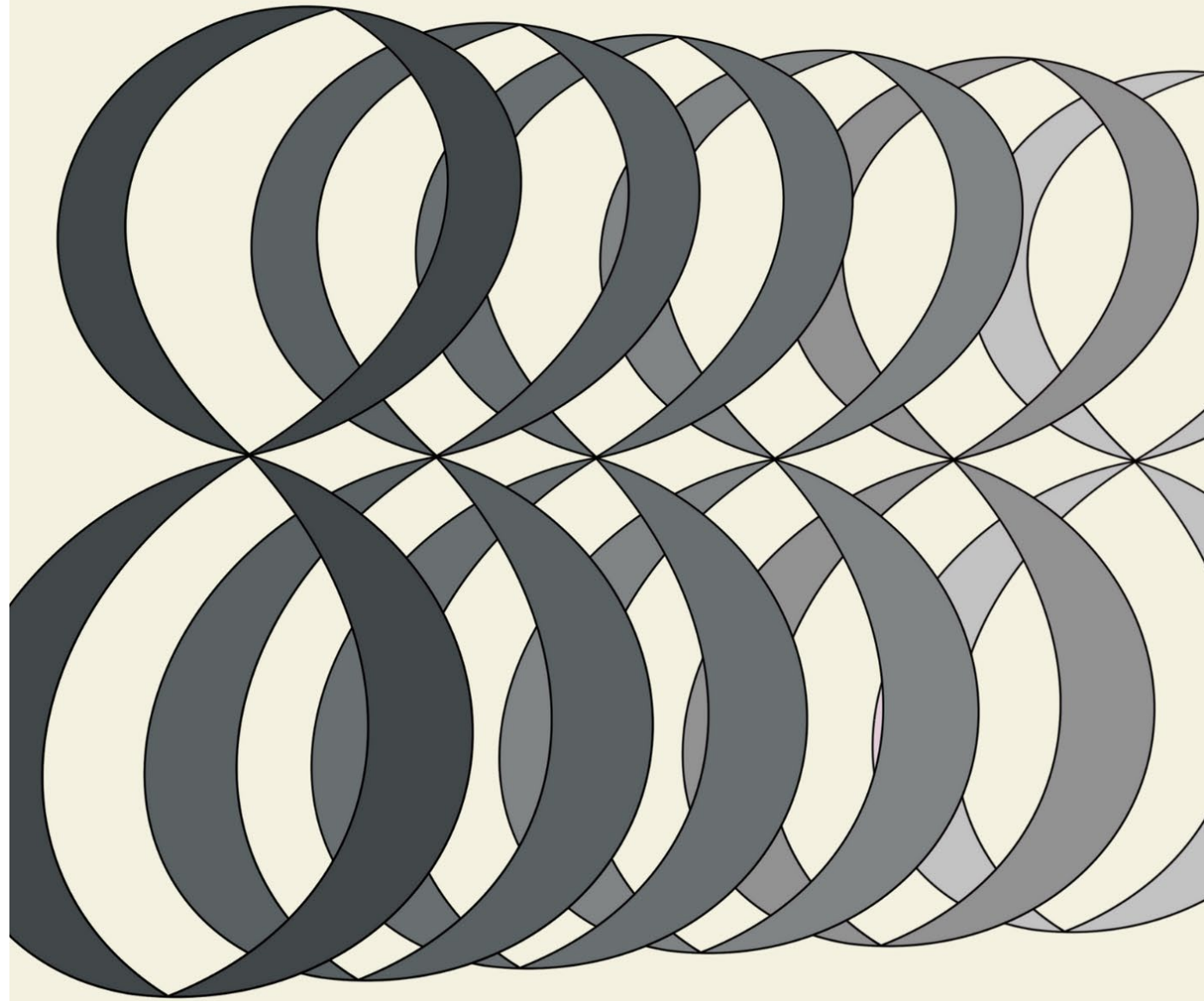




Monthly Workshop Catalogue Covers for MSA,
Culinary Arts Academy Istanbul - Ongoing I
“One Loses in Gambling If Wins at Love”
February 2025 Selections



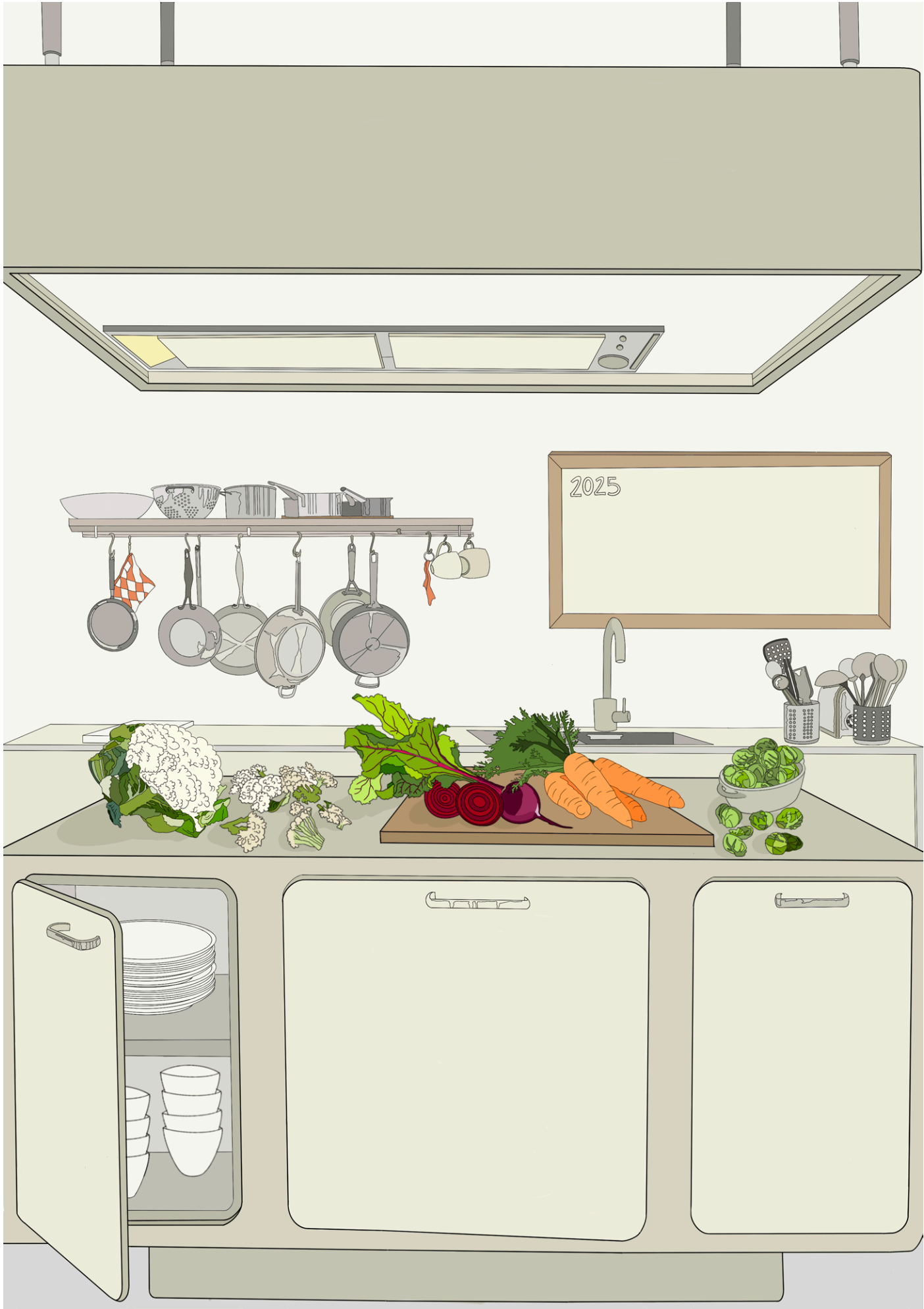
MUTFAKTA



HAFTA MASTERCLASS

Monthly Workshop Catalogue Covers for MSA,
Culinary Arts Academy Istanbul - Ongoing I
Accelerated Culinary Program
8 Weeks In The Kitchen, 2025







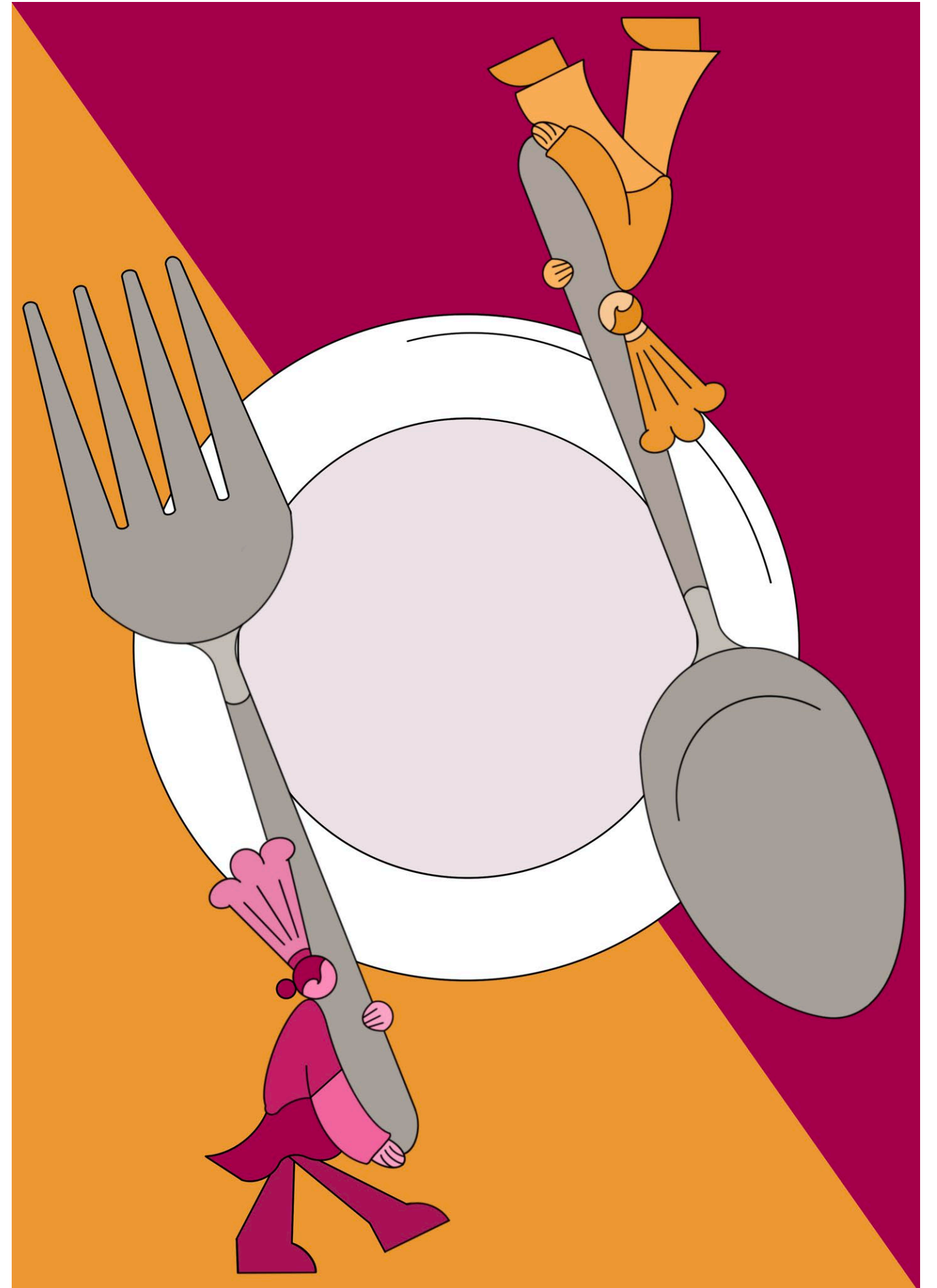
Monthly Workshop Catalogue Covers for MSA,
Culinary Arts Academy Istanbul - Ongoing I
“Fresh Start in The Kitchen”
January 2025 Selections





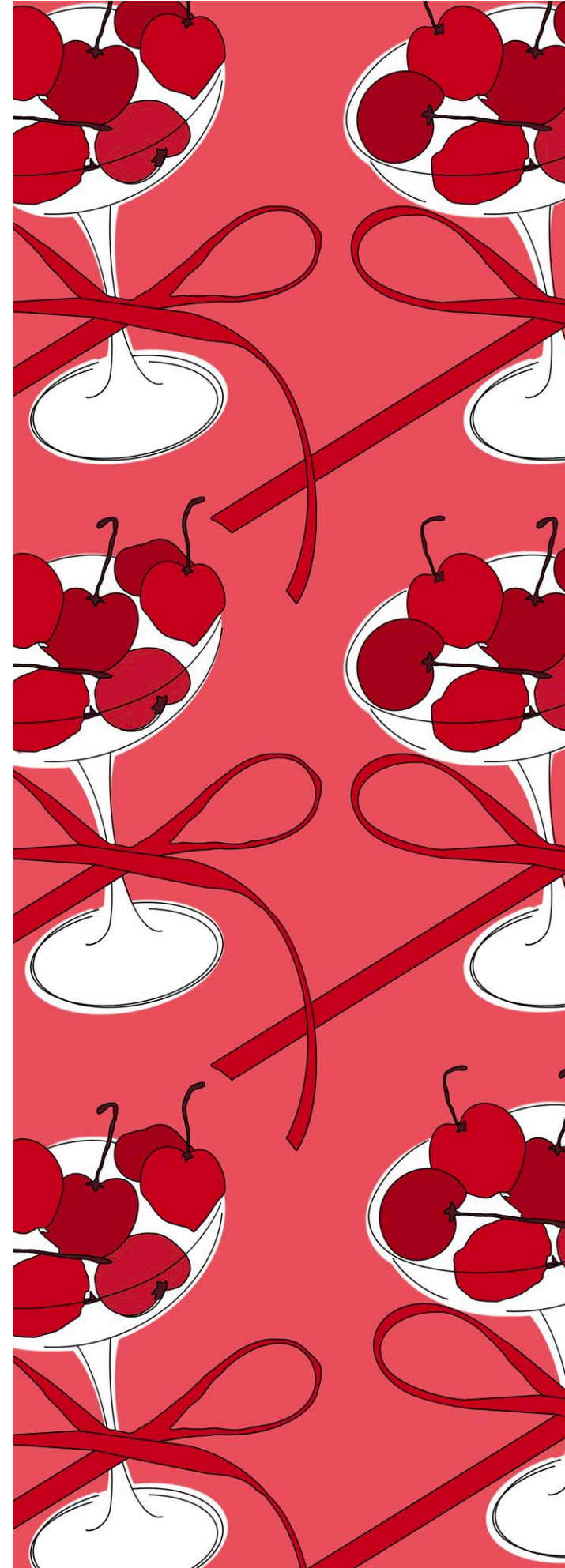
**Monthly Workshop Catalogue Covers for MSA,
Culinary Arts Academy Istanbul - Ongoing | Kids**
Workshop Covers for classes titled as "Cooking With
My Parents"

Monthly Workshop Catalogue Covers for MSA,
Culinary Arts Academy Istanbul - Ongoing | Kids
Workshop Cover Selections





Monthly Workshop Catalogue Covers for MSA,
Culinary Arts Academy Istanbul - Ongoing I
December 2024

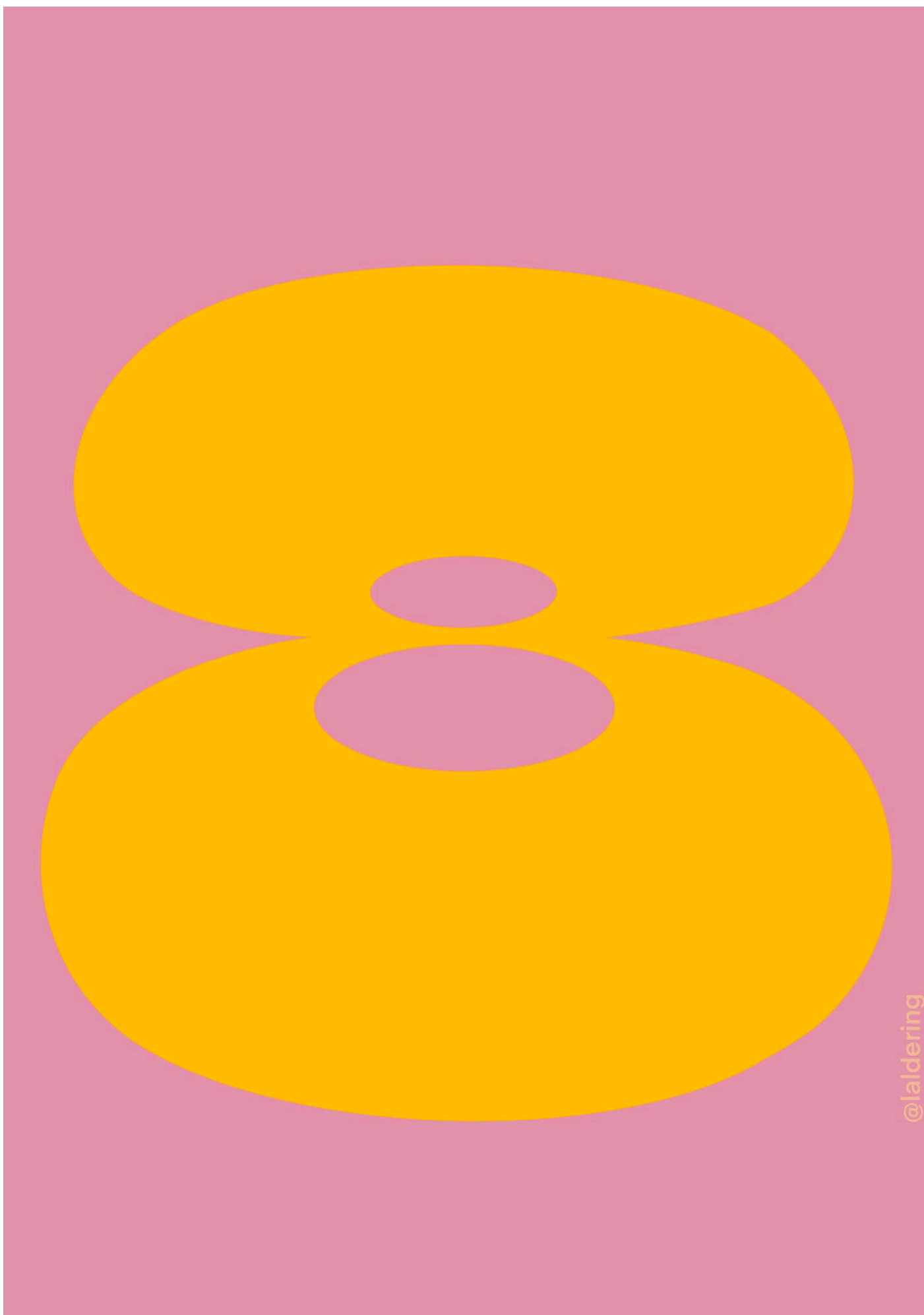




Monthly Workshop Catalogue Covers for MSA,
Culinary Arts Academy Istanbul - Ongoing I
February 2025 Selections

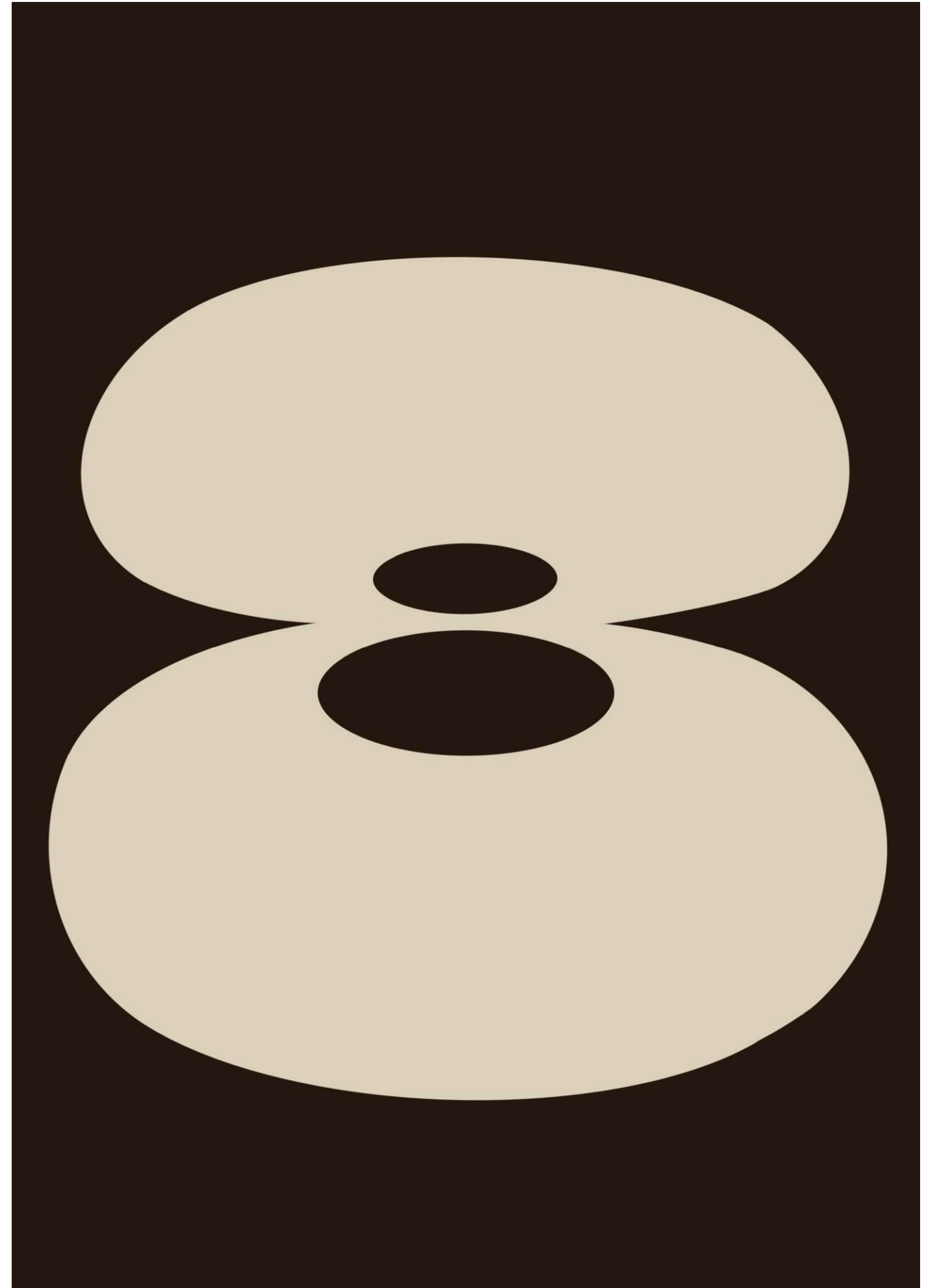
Monthly Workshop Catalogue Covers for MSA,
Culinary Arts Academy Istanbul - Ongoing I
March 2025



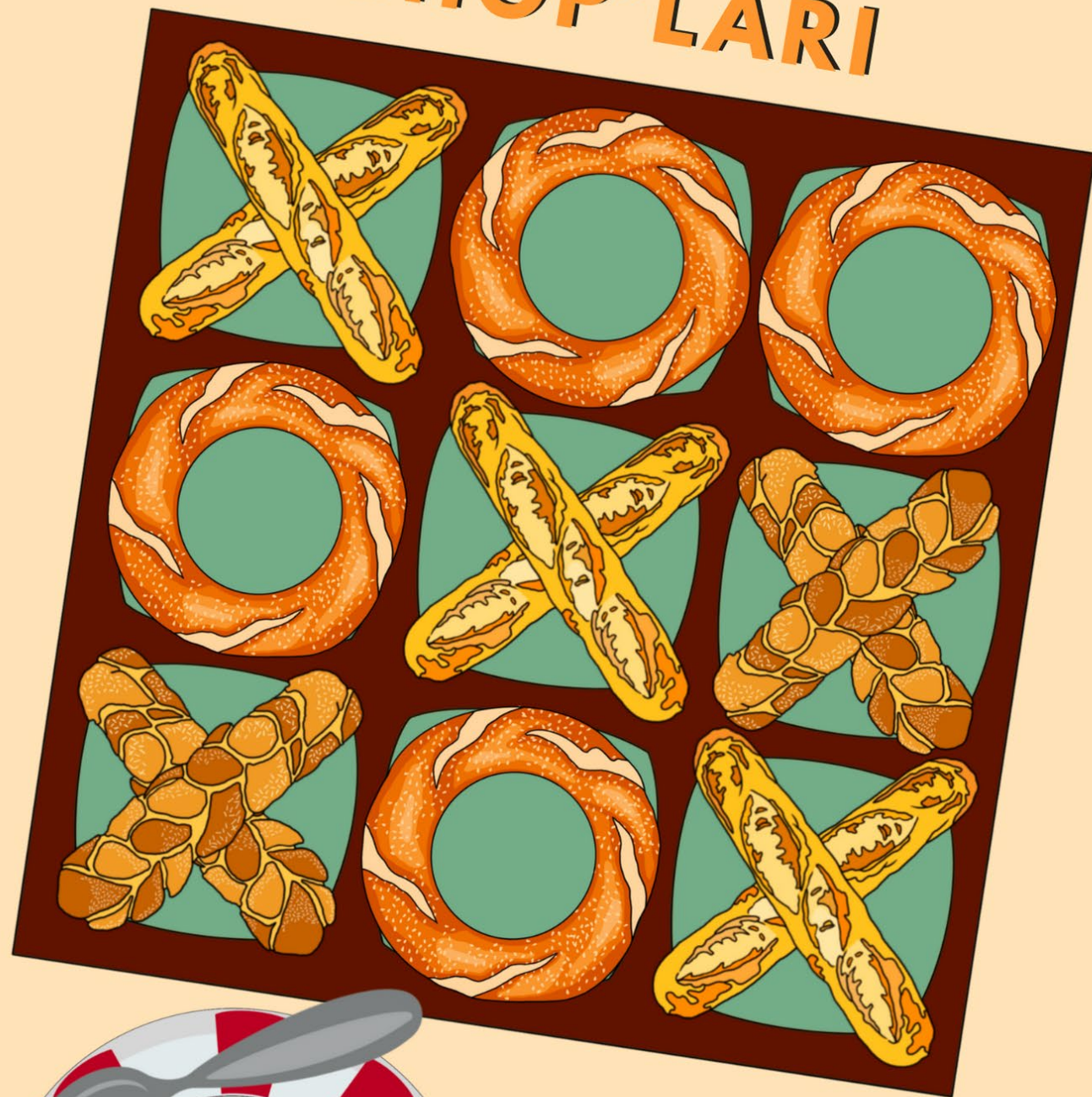


@laldering

**Monthly Workshop Catalogue Covers for MSA,
Culinary Arts Academy Istanbul - Ongoing I**
Accelerated Culinary Program
8 Weeks In The Kitchen, 2025



MART WORKSHOP'LARI





Monthly Workshop Catalogue Covers for MSA,
Culinary Arts Academy Istanbul - Ongoing I
March 2025 Selections



